



**JULIAN**  
OPERATIC  
SEALING



**The Yeomen Of The Guard**

OR  
**The Merryman And His Maid**

by  
**W.S. Gilbert & Arthur Sullivan**



**Director**  
Fraser Grant



**Musical Director**  
Jack Wong

**20-23 November 2019**

**PROGRAMME**

**£1.50**



# PREVIOUS PRODUCTIONS

1949	Iolanthe	1981	Lilac Time
1950	The Gondoliers The Mikado	1982	The Mikado
1951	HMS Pinafore	1983	Princess Ida
	Iolanthe		Patience
1952	Patience	1984	The Gondoliers
	The Yeomen of the Guard	1985	Ruddigore
1953	Trial by Jury HMS Pinafore	1986	The Merry Widow
	Ruddigore		Iolanthe
1954	The Gondoliers	1987	Trial by Jury
1955	The Mikado Trial by Jury		The Pirates of Penzance
	The Pirates of Penzance	1988	La Belle Hélène
1956	Patience Iolanthe		The Yeomen of the Guard
1957	HMS Pinafore Cox and Box	1989	The Gypsy Baron
1958	The Sorcerer	1990	The Mikado
	The Yeomen of the Guard		Die Fledermaus
1959	The Mikado Ruddigore	1991	HMS Pinafore
1960	The Gondoliers Patience	1992	Princess Ida The Gondoliers
1961	Princess Ida	1993	Ruddigore
1962	The Mikado Trial by Jury	1994	Patience Iolanthe
	The Pirates of Penzance	1995	The Grand Duke
1963	Iolanthe	1996	The Merry Widow
	The Yeomen of the Guard		The Sorcerer
1964	The Sorcerer Ruddigore	1997	The Pirates of Penzance
1965	The Gondoliers		La Vie Parisienne
1966	The Gypsy Baron	1998	The Yeomen of the Guard
	HMS Pinafore Trial by Jury	1999	The Mikado
1967	Princess Ida	2000	The Gondoliers
1968	Blossom Time	2001	Ruddigore
	The Yeomen of the Guard	2002	Iolanthe
1969	The Mikado The Gondoliers	2003	Patience
1970	Patience	2004	The Pirates of Penzance
1971	Trial by Jury Iolanthe	2005	Orpheus in the Underworld
	The Pirates of Penzance	2006	The Mikado
1972	Ruddigore	2007	The Sorcerer
1973	La Belle Hélène	2008	HMS Pinafore
	The Yeomen of the Guard	2009	The Yeomen of the Guard
1974	The Gondoliers	2010	Iolanthe
1975	HMS Pinafore	2011	Ruddigore
1976	The Mikado	2012	The Gondoliers
1977	Iolanthe	2013	La Belle Hélène
1978	Orpheus in the Underworld	2014	The Mikado
	The Yeomen of the Guard	2015	The Pirates of Penzance
1979	The Sorcerer	2016	Princess Ida
1980	The Pirates of Penzance	2017	Patience
	HMS Pinafore	2018	HMS Pinafore

# Julian Light Operatic Society

registered charity no. 1103764

affiliated to N.O.D.A. and Ealing Arts & Leisure

## **Hon. Life Members**

Pam Craddock, Maureen Fitzpatrick-Browne, Edwin Owen,  
Pauline Pressey, Paul Smith, David & Pam Thomas

## **Chairman**

Edwin Owen

## **Vice-Chairman**

Alan Whitworth

## **Hon. Secretary**

Debbie Edwards, 12 Sovereign Close, Ealing, London W5 1DE  
Tel: 0844 880 1852

## **Hon. Treasurer**

Laurence Klein

## **Committee**

Graham Ceadel, Alvina Doughty (*Patrons*),  
Helen Gargan, Catherine Hickling (*membership*), Philip Lewis

# JLOS SUPPORT

We are indebted to the following Patrons who have supported us financially over the past year:

**John Chamberlain**

**Catherine Hickling**

**Alvina Doughty**

**Judith Higgs**

**Fraser Grant**

**Stephen Pound MP**

**Roy & Marion Haworth**

**Mr & Mrs M Strachan**

We are a community charity and are grateful for any financial assistance.

We have received no grants this year, but if you would like to make a donation, please go to our website and see the bottom of our homepage where you can donate online at [www.julianoperatic.org](http://www.julianoperatic.org)

Alternatively join our patrons scheme and get your name in our programme by emailing [alvina.doughty@btinternet.com](mailto:alvina.doughty@btinternet.com)



# CHAIRMAN'S NOTES

Welcome to our 2019 production and 98th – *The Yeomen of the Guard*.

First the sad news. In April Margaret Bannon, the Society's founder and latterly President, passed away. At 92, she had been involved with the Julian for over 70 years. She founded the Society in 1948 taking its name from Julian Avenue, Acton, where she lived at the time. Her aim was for amateurs to put on the Gilbert and Sullivan operas in as professional a way as possible. Although the society has diversified its repertoire periodically with other light operas such as those by Strauss, Lehar and Offenbach, the Julian has over the years tried to keep alive an essential part of English musical heritage that encompasses the works of Gilbert and Sullivan.

Another loss during the year was John Ross, who died in January. A former local Councillor, he was a long standing patron of the Society and strong supporter of a wide range of cultural activities throughout the borough.

Putting on a show involves three key elements coming together – the singers, the orchestra and the set. Last year's production of *HMS Pinafore* got all these elements right. We were indebted to Martin Jarvis for the set design and to the whole company for erecting it with the theatre transformed into a late 19th century steamship. This resulted in a NODA District Award for the best G&S production and an award to Cora Hardy for best female singer in a G&S opera for her performance as Josephine.

This time the setting is the Tower of London which is not so easy to replicate on stage. But with Sullivan at his best, *The Yeomen of the Guard* will present a different challenge compared with *HMS Pinafore*, with the singers and music being paramount.

As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage.

New members are always welcome – in all voice ranges. Previous experience is not required. We appreciate the support of our Patrons and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.**

We have a very good website - look us up at: [www.julianoperatic.org](http://www.julianoperatic.org) for further information about the society or contact the Secretary, Debbie Edwards, on 0844 880 1852.

I hope you enjoy the performance.

**Edwin Owen**  
Chairman

Page sponsored by Cheryl Chisnall

# THE SONGS

## Overture

## ACT ONE

Introduction and Song – <i>“When maiden loves she sits and sighs”</i> -----	Phoebe
Double Chorus – <i>“Tower warders under orders”</i> -----	People and Yeomen
Solo – <i>“This the autumn”</i> -----	2nd Yeoman
Song with Chorus – <i>“When our gallant Norman foes”</i> -----	Dame C. and Yeomen
Trio – <i>“Alas! I waver to and fro”</i> -----	Phoebe, Leonard and S. Meryll
Ballard – <i>“Is life a boon ?”</i> -----	Fairfax
Chorus – <i>“Here’s a man of jollity”</i> -----	Entrance of Crowd, Elsie and Point
Duet – <i>“I have a song to sing, O”</i> -----	Elsie and Point
Trio – <i>“How say you, maiden, will you wed”</i> -----	Elsie, Point and Lieutenant
Recit. and Song – <i>“I’ve jibe and joke and quip and crank”</i> -----	Point
Recit. and Song – <i>“’Tis done ! I am a bride”</i> -----	Elsie
Song – <i>“Were I thy bride”</i> -----	Phoebe
Finale – <i>“Oh, Sergeant Meryll, is it true – ”</i> -----	The Company

## ACT TWO

Chorus – <i>“Night has spread her pall once more”</i> -----	Chorus
Solo – <i>“Warders are ye ?”</i> -----	Dame Carruthers
Song – <i>“Oh! a private buffoon is a light-hearted loon”</i> -----	Point
Duet– <i>“Hereupon we’re both agreed”</i> -----	Point and Wilfred
Ballard – <i>“Free from his fetters grim”</i> -----	Fairfax
Quartet – <i>“Stange adventure !”</i> -----	Kate, Dame C., Fairfax and S. Meryll
Scene – <i>“Hark ! what was that, sir ?”</i> -----	Principals & Chorus
Trio – <i>“A man who would woo a fair maid”</i> -----	Elsie, Phoebe and Fairfax
Quartet – <i>“When a wooer goes a-wooing”</i> -----	Elsie, Phoebe, Fairfax and Point
Duet – <i>“Rapture ! rapture!”</i> -----	Dame Carruthers and Sergeant Meryll
Finale – <i>“Comes the pretty young bride”</i> -----	The Company

# THE PLOT

## Act One

Colonel Fairfax is awaiting execution at the Tower of London for sorcery. When his hoped-for reprieve fails to arrive, Sergeant Meryll and his daughter Phoebe, who is secretly fond of the Colonel, plot his escape. They plan to disguise him as Leonard Meryll who is shortly to join the Yeomen but whom no-one has yet seen. Unaware of their plan, Fairfax's last request is to die a married man, for, without a wife, his estate will fall into the hands of the kinsman who brought the charge of sorcery against him.

A willing candidate is found in Elsie Maynard. Although her companion, Jack Point, is initially worried at the proposal, his doubts are soon dispelled by the promise of a 100 crowns and the assurance that Elsie will be a widow within the hour. They are therefore horrified when they hear that Fairfax has escaped.

## Act Two

Jack and Wilfred subsequently conspire to pretend that Wilfred has shot Fairfax and seen him drown, thereby releasing Elsie from the marriage contract. Fairfax, meanwhile, has discovered that Elsie is his wife (neither knew of the other's identity at the marriage ceremony), and is about to reveal this to her when the shot is heard and Jack and Wilfred spin their tale.

Elsie is distraught at the news of her husband's apparent death, but is comforted by "Leonard", alias Fairfax, who subsequently proposes to her. This enrages Phoebe who, in a jealous temper, confesses her feelings for "Leonard" to Wilfred realising, too late, that she is thereby claiming to be in love with her brother! Wilfred quickly deduces the true identity of "Leonard" and, in order to silence him, Phoebe consents to marriage. When her real brother brings news of Fairfax's reprieve, Elsie is initially distressed at the thought of leaving "Leonard" but overjoyed at the revelation that "Leonard" and Fairfax are one and the same.

Jack appeals to Elsie to reconsider his feelings for her, but in vain.

# THE FEMALE CHORUS



Cheryl Chisnall

Pat Delaney

Lilias Lewis

Cecilia Jarvis

Helen Gargan

Maureen Fitzpatrick-Browne

Not in Picture - Cora Hardy Cathy Hickling and Lisa McNulty



# THE MALE CHORUS



Murray Langton

Laurence Klein

Tim Perkins

Alan Whitworth

Tony Grace

Edwin Owen

Peter Mason

Graham Ceadel

Martin Jarvis

Words by  
W.S. Gilbert

# The Yeomen Of The Guard

Music by  
Arthur Sullivan

OR  
The Merryman And His Maid

## DRAMATIS PERSONAE

Sir Richard Cholmondeley (*Lieutenant of the Tower*)

Colonel Fairfax (*under sentence of death*)

Sergeant Meryll (*of the Yeomen of the Guard*)

Leonard Meryll (*his Son*)

Jack Point (*a Strolling Jester*)

Wilfred Shadbolt (*Head Jailor and Assistant Tormenter*)

First Yeomen

Second Yeomen

The Headsman

First Citizen

Second Citizen

Elsie Maynard (*a Strolling Singer*)

Phoebe Meryll (*Sergeant Meryll's Daughter*)

Dame Carruthers (*Housekeeper to the Tower*)

Kate (*her Niece*)

Peter Edwards

Tom Dalton

Philip Lewis

Robert Brown

Leon Berger

Geof Horwood

Robert Brown

James Naylor

Murray Langton

Edwin Owen

Martin Jarvis

Sephania Laishley

Sunita Dugal

Debbie Edwards

Catherine Bench

Chorus of Yeomen of the Guard, Gentlemen, Citizens &c.

**SETTING**

**Tower Green**

**Date - 16th Century**

There will be a 20 min. interval between acts 1 & 2.

The show runs for about 2 hours 40mins including the interval

# Biographies



## **Peter Edwards - Sir Richard Cholmondeley**

Peter is quite happy to be called Lieutenant of the Tower rather than his full title. Previous titles have included God (Jupiter in *Orpheus in the Underworld* 2005), Lord Tolloler (*Iolanthe* 2010), Emperor (*Mikado* 2014), Sergeant of Police (*Pirates* 2004 and *thoroughly wound up* 2015), King (*Princess Ida* 2016) and a Colonel (*Patience* 2017). He has come full circle and is happy to be having a second shot as Lieutenant, having played him in the 2009 production.

## **Tom Dalton - Colonel Fairfax**

Tom has been a big fan of G&S since starting university; 9 years and 35 shows later, he is thrilled to be singing Fairfax for the third time, and re-using the halberds he made for UBG&SS' Yeomen in 2015. He has very much enjoyed his first show with JLOS, having joined the cast in October after the original Fairfax broke his ankle in an unfortunate accident\*. In his spare time he is a doctor working in child and adolescent psychiatry.

\*rumours that Tom in any way orchestrated the accident are all malicious lies spread by a Mr C. Poltwhistle.



## **Philip Lewis - Sergeant Meryll**

Philip is very pleased to be playing Sergeant Meryll of the Yeomen of the Guard, who couldn't be more different to the politician Sir Joseph Porter whom he played in last year's production of *HMS Pinafore*. He has clearly seen a bit of life and has literally "been through the wars" and hoping to have a quiet retirement in the relative comfort of the grim old Tower. However, the red hot heat of battle stirs loyalties that last a lifetime and bind comrades in arms. For this reason, he seems determined to risk himself and his family to repay a debt he owes to the prisoner.

## **Robert Brown - Leonard Meryll/First Yeoman**

Robert is delighted to be returning to Julian Light (having previously played Ralph in last year's *HMS Pinafore*) to revisit a role that he first played way back in 2004 in his first G&S. He has since appeared in most of the G&S Operettas, some of them three or four times, and has played most of the tenor and some of the high baritone G&S roles. He has also appeared in many musicals most recently as Gerald in *Me and My Girl* and Nicely-Nicely in *Guys and Dolls* and will shortly be playing Mike in *High Society*.



# Biographies



## Leon Berger - **Jack Point**

Leon first performed Jack Point 30 years ago, as a Romantic Lead. Happy to play him now as a fading has-been 'turn' who has been treading the boards for too long! Otherwise, he apparently has sung a lot of opera, quite a bit of G&S (popping up as Bunthorne in *Patience* for JLOS a couple of years ago) and can't afford to retire from showbiz.

## Geoffrey Horwood - **Wilfred Shadbolt**

Geoff has trodden the boards for too many years to remember in West London amateur plays, musicals and operas. Geoff last performed with JLOS in their 2004 production of *The Pirates of Penzance*. He shared the part of Leporello in *Don Giovanni* with Harrow Opera way back in the day, and also remembers playing the Constable in Southall Operatic's production of *Fiddler on the Roof*.



## James Naylor - **Second Yeoman**



James is a choral director and community practitioner working in the Greater London area. He is the MD of Waltham Forest Community Choir and touring chamber opera company the Willmore Singers. While reading music at the University of Birmingham, he was MD of the university's Gilbert and Sullivan Society and conducted an award winning performance of *Patience* at the Harrogate International Festival. Previous roles include Pooh-Bah (*The Mikado*), the Usher (*Trial by Jury*) and Dick Dead-Eye in JLOS's *HMS Pinafore*.

## Stephanie Lashley - **Elsie Maynard**

Having lived in Ealing for almost ten years, Stephanie is delighted to be appearing at Questors Theatre with the JLOS. She trained as an actor at the Hertfordshire Theatre School. Her credits include *The Witches* (Exeter Northcott), *The Daily Fail* (Arthur Cotterill Theatre, Kingston), *The Magic Flute* (The Bike Shed Theatre), *Strangers Welcome* (Tabard Theatre), *A Christmas Carol* (Petersham Playhouse) and UK tours of *Cinderella*, *Don Giovanni*, *Treasure Island*, and *Shakespeare Live!* A lifelong G&S fan, Stephanie played the plaintiff in *Trial By Jury*, as well as performing in two works by G&S contemporary Edward German:



*Tom Jones* and *Merrie England*.

## Sunita Dugal - **Phoebe Meryll**



Sunita thinks this is her 16th show with the Julian, but has stopped counting really! Last year she had great fun playing lowly bumboat woman Buttercup. Recent roles include Lady Angela in *Patience*, Melissa in *Princess Ida* and Ruth in *The Pirates of Penzance*. This year she reprises the role of Phoebe, her favourite of all the G&S character roles.



# Biographies



## Debbie Edwards - Dame Carruthers

Debbie is looking forward to revisiting the part of Dame Carruthers, having last performed it in 2009. Trying yet again to channel her inner battle axe, she's attempting to do her character research by watching Channel 5's History of the Tower of London programme, but the Deputy Governor there, who by coincidence is also a Debbie, is lovely!

## Catherine Bench - Kate

Catherine graduated from Durham University in June 2018 with a Music degree where she received a first for her vocal studies. Throughout university she was heavily involved with productions, especially with the Durham Opera Ensemble (DOE) where she played principle roles, including Buttercup, *HMS Pinafore* and *The Mad Hatter*, *Alice's Adventure's in Wonderland* (Todd). Since graduating, Catherine has received the position of Soprano Lay Clerk at St. Barnabas Church, Ealing and also took to the Questors stage last Christmas playing the title role in *Sleeping Beauty* the annual pantomime. She is delighted to be returning to Questors for the second time this year and hopes that you thoroughly enjoy the "Strange Adventure" which will be told tonight!



**SAT**  
**30<sup>TH</sup>**  
**NOV**  
**7.30pm**

**DOREEN CARWITHEN**  
*The Men of Sherwood Forest Overture*

**HOWARD BLAKE** *Piano Concerto*  
Piano, Julian Trevelyan

**MAHLER/COOKE** *Symphony No. 10*

St Barnabas Church  
Pitshanger Lane, London W5 1QG  
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# Biographies



## Fraser Grant - Director

Fraser Grant studied French at Edinburgh University, and then went on to train as a director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington Prep. School in Ealing, and was Head of Drama at the LCM Junior College from 1998-2012. As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into the Woods* and has won several awards for Best Production on the Edinburgh Fringe. He has also worked extensively in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*. As a lyricist, he has written many songs for the cabaret duo OperaTottie, and has translated *The Magic Flute*, *Così Fan Tutte*, *La Cenerentola*, *Fidelio*, *La Bohème*, *Die Fledermaus*, *Orpheus in the Underworld* and *La Belle Hélène*. He is now almost exclusively a director of Opera and has directed most of the operas in the popular canon. This is his 22nd production for JLOS.



## Jack Wong - Musical Director

Jack Wong began his piano studies at the age of five and violin studies at the age of eight. Jack graduated from the Royal Academy of Music with a first class honours bachelor degree in Violin Performance and obtained a Master's Degree at the Guildhall School of Music & Drama in Opera studies with a full scholarship. Jack was the resident music scholar of Robert Anderson Research Charitable Trust London which supported his studies in London. He is the artistic director and conductor of Hornton Chamber Orchestra, an ensemble he founded in 2015 with students from London conservatoires.

Most notable achievements include third prize winner in the International Concerto Competition – debut at the Berlin Philharmonic Hall conducting category and gave his Berlin debut with Eurasia Chamber Orchestra at the French Cathedral. He is also the third prize winner of the Pancho Vladigerov International Violin Competition. Jack has also taken part in the Chipping Campden International Music Festival for two consecutive years, and performed with London Symphony Orchestra String Academy, as well as the International Schleswig-Holstein Music Festival Orchestra Academy in Germany. He also took part in the Verbier Festival Conductor Mentorship Programme where he assisted conductors such as Valery Gergiev.

# PRODUCTION CREDITS

DIRECTOR  
Fraser Grant

MUSICAL DIRECTOR  
Jack Wong

CHORUS MASTER  
James Naylor

REPETITEUR  
Jan Cunningham

Production Concept

Set design & Implementation

Costume Hire

Production and Props Manager

Lighting

Sound Design

Sound Engineer

Stage Manager

Assistant Stage Manager

Front of House

Box Office

Publicity

Programme

Publicity & Programme Artwork

Production Photography

Make-up

Fraser Grant, Martin Jarvis

Martin Jarvis & Crew

Dress Circle Costumiers

Debbie Edwards

Francois Langton

Ian Howlett

Stevon Russell

Kevin McCarthy

Sheila Perkins

Friends of JLOS

Questors Theatre

Philip Lewis

Alan Whitworth

Martin Jarvis

Simon Drake Photography

Allison Jane Make-up

Special thanks to University of Birmingham G & S Society for the loan of Halberds

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# THE BAND



Violin 1 (Leader)	Mei Fujisato
	Meg Cave
Violin 2	Samuel Cutajar
	Ania Pietrzak
Viola	Jenna Huen
Cello	Laura Williamson
Double Bass	Danny Cleave
Flute	Katie Sazanova
Oboe	Bernice Lee
Clarinets	Fresca David
	Izzy Hopkins
Bassoon	Ruby Collins
Horn	Lynn Henderson
Trumpet	Ucheena Cohen-Shah
Trombone	Gemma Riley
Percussion	Dave Neville

Orchestral Arrangement: Reduced 16 player version  
arranged by Mike Harris of MUGSS  
(Manchester Universities G & S Society)





# FORTHCOMING PRODUCTIONS

Julian Light Operatic Society's  
future ventures include

## **"A Feast of G & S"**

In April 2020 - An informal musical entertainment  
including buffet supper in aid of Society funds

and

## **Iolanthe**

by Gilbert & Sullivan

during Autumn 2020

If you would like to take part in these performances, send an email  
to [inform@julianoperatic.org](mailto:inform@julianoperatic.org)

Page sponsored by Edwin Owen

HEOS Musical Theatre  
presents



# Aladdin

A traditional family pantomime  
By Tommy Donbavand, adapted by Mathew Davies

**29th & 30th  
December 2019**

The Greenford Hall • Greenford • UB6 9QN  
Performances at 2.00pm and 6.30pm each day

**TICKETS: Early-Bird until 17<sup>th</sup> November  
£11.50 (concessions £7.50)**

**From 18<sup>th</sup> November  
£13.50 (concessions £9)**

**Rear stalls £8**

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For more information and to book tickets

**[www.heos.org.uk](http://www.heos.org.uk)**

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