

S.A.S.B.I. - S. MARCO, 4655 - VENEZIA (BUSTA BREV. 02603)

STRAPPARE



presents its 91st production

THE GONDOLIERS

or

The King of Barataria

by W.S. Gilbert & Arthur Sullivan



Director
Fraser Grant
Musical Director
Paul Smith



14-17 November 2012

PROGRAMME

£1.50

GIOVANNI
FABBRICA, MERLETTI
VENEZIA
CALLE S. MARCO
S. MARCO



PREVIOUS PRODUCTIONS

1949	Iolanthe	1978	Orpheus in the Underworld
1950	The Gondoliers		The Yeomen of the Guard
	The Mikado	1979	The Sorcerer
1951	HMS Pinafore	1980	The Pirates of Penzance
	Iolanthe		HMS Pinafore
1952	Patience	1981	Lilac Time
	The Yeomen of the Guard	1982	The Mikado
1953	Trial by Jury	1983	Princess Ida
	HMS Pinafore		Patience
	Ruddigore	1984	The Gondoliers
1954	The Gondoliers	1985	Ruddigore
1955	The Mikado	1986	The Merry Widow
	Trial by Jury		Iolanthe
	The Pirates of Penzance	1987	Trial by Jury
1956	Patience		The Pirates of Penzance
	Iolanthe	1988	La Belle Helene
1957	HMS Pinafore		The Yeomen of the Guard
	Cox and Box	1989	The Gypsy Baron
1958	The Sorcerer	1990	The Mikado
	The Yeomen of the Guard		Die Fledermaus
1959	The Mikado	1991	HMS Pinafore
	Ruddigore	1992	Princess Ida
1960	The Gondoliers		The Gondoliers
	Patience	1993	Ruddigore
1961	Princess Ida	1994	Patience
1962	The Mikado		Iolanthe
	Trial by Jury	1995	The Grand Duke
	The Pirates of Penzance	1996	The Merry Widow
1963	Iolanthe		The Sorcerer
	The Yeomen of the Guard	1997	The Pirates of Penzance
1964	The Sorcerer		La Vie Parisienne
	Ruddigore	1998	The Yeomen of the Guard
1965	The Gondoliers	1999	The Mikado
1966	The Gypsy Baron	2000	The Gondoliers
	HMS Pinafore	2001	Ruddigore
	Trial by Jury	2002	Iolanthe
1967	Princess Ida	2003	Patience
1968	Blossom Time	2004	The Pirates of Penzance
	The Yeomen of the Guard	2005	Orpheus in the Underworld
1969	The Mikado	2006	The Mikado
	The Gondoliers	2007	The Sorcerer
1970	Patience	2008	HMS Pinafore
1971	Trial by Jury	2009	The Yeomen of the Guard
	Iolanthe	2010	Iolanthe
	The Pirates of Penzance	2011	Ruddigore
1972	Ruddigore		
1973	La Belle Helene		
	The Yeomen of the Guard		
1974	The Gondoliers		
1975	HMS Pinafore		
1976	The Mikado		
1977	Iolanthe		



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CHAIRMAN'S NOTES

How nice to be in Venice and sunny Spain!! I have always considered *The Gondoliers* to be most enjoyable of the G & S operas. It is a jolly good "musical", it has romance, comedy and some brilliant lively songs and although the story line is thin – basically which of two gondoliers is really a king - it is good enough to keep one guessing until the end.



The popularity of Gilbert & Sullivan operas lies in the fact that the best of them stand the test of time. The settings can be adapted without compromising the basic concept and I think you will enjoy this production brought forward to the 1950's.

The Gondoliers requires a bigger cast than most of the other G & S operas and we welcome Marston York (Guiseppe) and William Branston (Luiz) in their first show with us. Kat Beaty (Gianetta) and Helen Dawson (Casilda) joined us for our last production, *Ruddigore*, and now take two of the leading female roles. Fraser Grant directs - his fifteenth show with us - with Paul Smith again as musical director. The orchestra form a key part to any production and we are indebted to the musicians who make up the band – mainly young people where the experience gained in playing in a theatrical environment is invaluable.

As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage. Again we are particularly indebted to Martin Jarvis for both his artwork for publicity and the programme and for his design of, and work on, the set.

Taking its name from Julian Avenue in Acton the Society has kept the Gilbert & Sullivan operas alive in Ealing since 1948. We appreciate the support of our Patrons and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.** We are also pleased, due to our activities, to support a local charity - PESTS (helping the parents of special needs children).

We have a very good web-site - look us up at: www.julianoperatic.org for further information about the society or contact the Secretary, Debbie Edwards, on 0844 880 1852.

How About Joining Us

The Julian operates as a charity for the education of those interested in all aspects of stagecraft, music and singing. All voice ranges are required and previous experience is not necessary – good opportunities exist for rehearsal and learning. The society also values a good social side to bring fun and relaxation that participation brings.

Rehearsals take place weekly throughout the year (except August) at Ealing Town Hall on Wednesday evenings. During the winter months, the Society rehearses for a spring concert/soiree. From March to October/November rehearsals are devoted to the main autumn production.

Edwin Owen

Chairman

Page sponsored by Tim Perkins & Tony Grace



FORTHCOMING PRODUCTIONS

Julian Light Operatic Society's future ventures include

"A Musical Menagerie" - featuring The Zoo

Friday March 8th 2013 - An informal musical entertainment including
buffet supper in aid of Society funds

and

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The poster features a central illustration of a man in a red tunic and blue trousers, carrying a red bag, walking a black cat in front of a stone building with a large archway. The background is a photograph of the building's facade.



For a Regular Royal Celebration - visit The King's Arms, The Grove, Ealing. Wednesday night is their infamous pub quiz - will you be crowned champion??



PLOT



Two gondoliers are mistakenly thought to be the King of Barataria and his brother. Furthermore, the King was married in infancy to Casilda, the daughter of The Duke of Plaza-Toro. After marrying, the gondo-

liers go to Barataria to determine who is King. Their wives and fellow Contadine follow them. Don Alhambra who is involved in the mix up, helps to sort it out in his own inimitable way.

MUSICAL NUMBERS

OVERTURE

ACT ONE

Chorus of Contadine with Solos - "List & Learn"	<i>Chorus and Soloists</i>
Entrance of Ducal Party - "From the sunny Spanish shore"	<i>Ducal Party</i>
Song - "In enterprise of martial kind"	<i>Duke</i>
Recit. - "O rapture, when alone together"	<i>Casilda & Luiz</i>
Duet - "There was a time"	<i>Casilda & Luiz</i>
Song - "No possible doubt whatever"	<i>Ducal Party with Don Alhambra</i>
Recit. - "But, bless my heart"	<i>Casilda & Don Alhambra</i>
Quintet - "Try we life long"	<i>Ducal Party & Don Alhambra</i>
Chorus - "Bridegroom and Bride"	<i>Chorus</i>
with Solo - "When a merry maiden marries"	<i>Tessa</i>
Finale - Song - "Kind sir, you cannot have the heart"	<i>Gianetta</i>
Quartet - "A regular Royal Queen"	<i>Tessa, Gianetta, Marco, Giuseppe</i>

ACT TWO

Chorus of Men - "Of happiness the very pith"	<i>with Marco & Giuseppe</i>
Song - "Rising early in the morning"	<i>Giuseppe with Chorus</i>
Song - "Take a pair of sparkling eyes"	<i>Marco</i>
Chorus - "Here we are at the risk of our lives"	<i>Contadine with Tessa & Gianetta</i>
Chorus and Dance - "Dance a Cachucha"	<i>Chorus</i>
Song - "There lived a King"	<i>Don Alhambra with Marco & Giuseppe</i>
Quartet - "In a contemplative fashion"	<i>Gianetta, Tessa, Marco & Giuseppe</i>
Chorus of Men - "With ducal pomp"	<i>Mens Chorus with Duke & Duchess</i>
Song - "On the day when I was wedded"	<i>Duchess</i>
Recit. & Duet - "Small titles and orders"	<i>Duke & Duchess</i>
Gavotte - "I am a courtier grave and serious"	<i>Casilda, D,D, Marco & Giuseppe</i>
Quintet and Finale	<i>Casilda, G, T, M, G & Chorus</i>

THE CHORUS



THE GONDOLIERS

Words by W. S. Gilbert

or

Music by Arthur Sullivan

The King of Barataria

LADIES CHORUS

Anahit Cahill
Cheryl Chisnall
Pat Delaney
Maureen Fitzpatrick-
Browne
Helen Gargan
Eleanor Harper
Victoria Heathcote
Cathy Hickling
Carly Hilts
Lilias Lewis
Pauline Nicholson
Sheila Perkins
Linda Sabiers
Clare Vernon

DATE

1950

DRAMATIS PERSONAE

The Duke of Plaza-Toro (*a Grandee of Spain*)
Luiz (*his Attendant*)
Don Alhambra Del Bolero (*the Grand Inquisitor*)
Marco Palmieri
Giuseppe Palmieri
Antonio/Annibale
Francesco
Giorgio
The Duchess of Plaza-Toro
Casilda (*her Daughter*)
Gianetta
Tessa
Fiametta
Vittoria
Giulia
Inez (*the King's Foster - mother*)

} (*Venetian Gondoliers*)

} (*Contadine*)

Mike Smartt
William Branston
Matthew Robinson
Russell Fleet
Marston York
Peter Edwards
Colm Hughes
Alan Whitworth
Debbie Edwards
Helen Dawson
Kat Beaty
Sunita Dugal
Victoria Heathcote
Eleanor Harper
Cheryl Chisnall
Maureen Fitzpatrick-Browne

MENS CHORUS

Graham Ceadel
Mike Cuming
James D'Souza
Peter Edwards
Tony Grace
Colm Hughes
Martin Jarvis
Laurence Klein
Murray Langton
Philip Lewis
Tim Perkins
Alan Whitworth

SCENE

ACT 1

The Piazzetta, Venice

ACT 2

Pavilion in the
Palace of Barataria
(3 months later)

There will be an interval of 20 minutes between each act, during which refreshments will be available in the foyer and bar. The show runs for about 2 hours 30 minutes including the interval.

CAST



Mike Smartt - The Duke of Plaza-Toro

The inexorable rise up the social scale of Mike Smartt continues. Two years ago, a humble Private in the Brigade of Guards in Iolanthe, last year a mere Baron in Ruddigore and now, no lesser a personage than a Duke - and a Spanish one to boot – as a visitor to Venice in *The Gondoliers*. Though his accent is rather less than aristocratic – more Eric Pickles than the Prince of Wales.



William Branston - Luiz

William is a music graduate from Royal Holloway, University of London. He has studied voice extensively and regularly performs with local dramatic societies, choirs and also competes in national vocal competitions. Recent performances include *Box in Cox and Box* with the Grimm Players and *Don Jose in Carmen* with MOS. He is currently rehearsing Mozart's *The Magic Flute* in which he is playing the role of Tamino with MOS. This is William's first production with JLOS, and he has thoroughly enjoyed it.



Matthew Robinson - Don Alhambra Del Bolero

In 1972, a crack commando unit was sent to prison by a military court for a crime they didn't commit. These men promptly escaped from a maximum-security stockade to the Los Angeles underground. Today, still wanted by the government, they survive as soldiers of fortune. If you have a problem...if no one else can help...and if you can find them...maybe you can hire...The A-Team.



Russell Fleet - Marco Palmieri

Russell is delighted to appear with JLOS once again in *The Gondoliers*, having played Strephon in *Iolanthe* two years ago. A seasoned Questors Theatre acting company member, his musical true love is Stephen Sondheim and he has featured in productions of *Sweeney Todd* (Pirelli) and *A Funny Thing Happened on the Way to the Forum* (Hysterium).



Marston York - Giuseppe Palmieri

Marston trained at the Drama Studio London back when we had summers, so has had plenty of time to forget everything he learned. From stage to screen to microphone, he has been excessively verbal for most of his professional life - and his personal one according to Claudia - so an opportunity to be verbal with G&S is a delicious pleasure, for which many thanks to the JLOS. Cachucha-cha-cha!

CAST



Debbie Edwards - The Duchess of Plaza-Toro

Debbie's last airing of *The Gondoliers* was as Fiametta. Well - time marches on with its ducal pomp and pride for her but notice how Gilbert satirises the Duke and Duchess for using their rank to 'earn' money and stuff - perhaps not everything changes.



Helen Dawson - Casilda

Helen specialised in singing at Royal Holloway University of London and was an active member of their Savoy Opera Society. With them, she played the eponymous roles in *Patience* and *The Merry Widow*, and has participated in the chorus of *The Pirates of Penzance*, *The Mikado* and *Iolanthe*. Other parts include Joanna in *Sweeny Todd* and Elizabeth in *Robert & Elizabeth*. This is Helen's second show with JLOS, singing Zorah in last year's *Ruddigore*. Helen has recently joined the BBC Symphony Chorus.



Kat Beaty - Gianetta

After making her society debut as the Lady Ghost in last year's *Ruddigore*, Kat has abandoned the screaming and cackling in favour of some actual singing this year. A drama graduate from Exeter University, she has previously played Mabel in *The Pirates of Penzance* and Yum Yum in *The Mikado*. Kat has thoroughly enjoyed preparing for *The Gondoliers*, and despite recent claims that 'her charms are overrated', is very excited to be returning to The Questors.



Sunita Dugal - Tessa

This is Sunita's seventh show with the Julian. Previous roles include Pitty Sing in *The Mikado*, Constance in *The Sorcerer*, Phoebe in *The Yeomen of the Guard* and last year she played the role of Mad Margaret in *Ruddigore*. This year she is pleased to be playing Tessa who thankfully is not as mad and get's her man in the end! You may also have seen Sunita in past Questors' productions; previous roles include Emma Bovary in *Breakfast with Emma*, Celia in *As You Like It*, Adriana in *The Comedy of Errors* and The Good Angel in *Faustus*.



Peter Edwards - Antonio/Annibale

Peter's a well known face in JLOS having been in the Society since 1996. He's merrily looking forward to plying the emerald sea.

CAST

Victoria Heathcote - Fiametta

Victoria's first encounter with G&S was her grandfather's rendition of 'Take A Pair Of Sparkling Eyes', when she was very tiny indeed, so she's delighted to be performing in *The Gondoliers*. She has an enduring love affair with rock'n'roll fashion, music and dance, so couldn't pass up the opportunity to costume the show, especially as it means that she gets to wear pretty dresses!



Cheryl Chisnall - Giulia

This is the fourth time Cheryl has done *The Gondoliers* so she knows the music by now! She joined the Julian in 1983 to sing the title role in *Princess Ida*, and has enjoyed every show since. Cheryl teaches part time, and is also involved with her church choir.



Eleanor Harper - Vittoria

This is Eleanor's sixth production with the Julian. Her previous principal role was Cousin Hebe in *HMS Pinafore* (2008). She has also sung in two G & S productions with the Grosvenor Light Opera Company. Eleanor also sings with the Sky Choir. She studies with Zena Wigram.



Maureen Fitzpatrick-Browne - Inez

Maureen has been a member of the Julian since 1966 and, in previous productions, has played the more glamorous roles of Tessa and Vittoria. This time she is the old dear who comes on at the end to reveal the true identity of the heir to the throne, a small but very important part. Maureen is a Trustee for the Julian's chosen Charity 'P.E.S.T.S.' and she thanks the Society for their continued support.



Colm Hughes - Francesco

This is Colm's fourth show since joining the Julian. His previous chorus roles have included Yeoman, Peer, and even a ghostly Baronet Dorian Gray, all of which have been tremendous fun and experience. This year "Io sono Gondolier" which as one of many Gondoliers he will try to find the hand of one pretty maid... well one must try.



Alan Whitworth - Giorgio

Alan joined JLOS in 1993 and has been in most of their shows since then. His stage "career" started way back in the era of Church affiliated societies when he joined Holy Cross Operatic and Dramatic Society in Greenford, a forerunner of GLOC Musical Theatre. Previous roles with JLOS include Pish - Tush in *The Mikado* and Poseidon in *The Underworld*.



DIRECTORS

Fraser Grant - Director



Fraser Grant studied French at Edinburgh University, and then went on to train as a Director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington School in Ealing, as well as Head of Drama at the LCM Junior College.

Opera Works includes *La Traviata*, *Carmen*, *Tosca*, *The Pearl Fishers*, *Le Nozze di Figaro*, *La Cenerentola*, *Rigoletto*, *Don Giovanni*, *La Boheme*, *Die Fledermaus*, *The Merry Widow*, *Madame Butterfly*, *Fidelio* and *The Magic Flute* for First Act Opera, *Così fan Tutte*, *Le Nozze di Figaro*, *Eugene Onegin*, and *Il Barbiere di Siviglia* for Oyster Opera, *Eight Songs for a Mad King* for Solaris Music Theatre at the Purcell Room, *la Boheme*, *Lucia di Lammermoor*, *The Mikado*, *The Pirates of Penzance*, *The Magic Flute*, *Dido and Aeneas*, *Trial by*

Jury, *La Cenerentola*, *The Marriage of Figaro*, *H.M.S Pinafore*, *Gianni Schicchi* and *Cavalleria Rusticana* for Opera South East and *The Magic Flute* for Music Theatre Kernow. As Head of Music Theatre at The London College of Music and Media he has directed students in productions of *Hansel and Gretel*, *Days of Hope*, *The Soldier's Tale*, *Weill Women* and *Shaken Not Stirred* (a new musical written in collaboration with composition students). More recently he directed his own updated translation of Offenbach's *Orpheus in the Underworld* and also Purcell's *Dido and Aeneas*.

As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into The Woods* and has won several awards for Best Production on the Edinburgh Fringe.

He also works in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*.

His collaboration with playwright, Lynne Harvey, includes world premieres of *The Jingo Drill*, *C, Laugh Out Loud* and *Something For The Grown Ups*. *Something For The Grown Ups* marks the start of his collaboration with Lynne as a film director.

For Oyster Opera he has directed *Il Barbiere Di Siviglia*, *Le Nozze Di Figaro*, *La Traviata* and *L'elisir d'amore*.

Recent work includes a highly acclaimed production of *Così Fan Tutte* for Oyster Opera at Jackson's Lane Theatre, *Nabucco* and *Orpheus in the Underworld* for Opera South East. He now embarks upon a new translation/adaptation of Offenbach's *La Belle Helene* which he will direct in 2013

Paul Smith - Musical Director

Paul's London shows include *Godspell*, *Stop the World I Want to Get Off*, *Oklahoma*, *Rosencrantz and Guildenstern are Dead* at the National Theatre, *Paint Your Wagon*, *The Tempest* and *Gentlemen Prefer Blondes* in Regents Park. Paul was musical director for Howard Goodall's new musical *Days of Hope* and for Danny La Rue, Ronnie Corbet and Anthony Newley on stage and on television. His cabaret and concert work have taken him all over the world, playing for Carolyn Allen, Pam Ayres, Sheila Steafel and Janie Dee. He has a wealth of experience in Victorian Music Hall and has played and arranged shows worldwide. He was resident M.D. at the Players Theatre for a number of years. He is a guest conductor for the British Festival Concert Orchestra for their classical and contemporary concerts. This is Paul's eighth show with JLOS.

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Photo David Usill

PRODUCTION CREDITS

DIRECTOR
Fraser Grant



MUSICAL DIRECTOR
Paul Smith

Production Concept
Production Co-ordinator
Costume Design
Costume Hire
Scenery Design & Construction
Lighting
Stage Manager
Front of House
Box Office
Publicity
Programme
Publicity & Programme Artwork
Chorus Master & Repetiteur
Production Photography

Fraser Grant, Martin Jarvis
Debbie Edwards
Victoria Heathcote
Admiral Costumes, Questors Theatre
Martin Jarvis & Crew
Francois Langton
Kevin McCarthy
Friends of JLOS
Questors Theatre
Edwin Owen & Kat Beaty
Alan Whitworth
Martin Jarvis
Jan Cunningham
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JLOS would like to thank Vivien of Holloway for their very generous sponsorship

THE JULIAN LIGHT OPERATIC ORCHESTRA

Leader	Yuko Matsumoto	Flute	Matt Smith
Violin 1	Yuko Matsumoto	Oboe	Anna Turmeau
	Alan Titherington	Clarinet	Tara Martin
Violin 2	Henry Webster	Bassoon	Polly Philips
	Henry Salmon	Horn	Chrissie Ranson
Viola	Mircea Belei	Trumpet	Jonathan Spencer
Cello	Anna Hamilton	Trombone	Don Logie
Double Bass	Clara Nissen	Percussion	Dave Neville

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