

**JULIAN**  
OPERATIC  
EALING

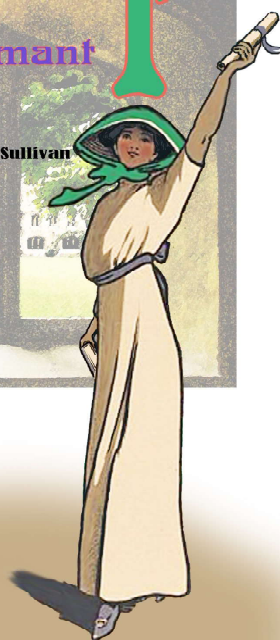
# Princess Ida

or  
Castle Adamant

by  
W.S. Gilbert & Arthur Sullivan

Director  
Fraser Grant

Musical Director  
Harry Ogd



**16-19 November 2016**

**PROGRAMME**

**£1.50**



## PREVIOUS PRODUCTIONS

1949	Iolanthe	1980	The Pirates of Penzance
1950	The Gondoliers		HMS Pinafore
	The Mikado	1981	Lilac Time
1951	HMS Pinafore	1982	The Mikado
	Iolanthe	1983	Princess Ida
1952	Patience		Patience
	The Yeomen of the Guard	1984	The Gondoliers
1953	Trial by Jury	1985	Ruddigore
	HMS Pinafore	1986	The Merry Widow
	Ruddigore		Iolanthe
1954	The Gondoliers		Trial by Jury
1955	The Mikado	1987	The Pirates of Penzance
	Trial by Jury		La Belle Hélène
	The Pirates of Penzance	1988	The Yeomen of the Guard
1956	Patience		The Gypsy Baron
1957	Iolanthe	1989	The Mikado
1958	HMS Pinafore	1990	Die Fledermaus
	Cox and Box		HMS Pinafore
	The Sorcerer	1991	Princess Ida
	The Yeomen of the Guard	1992	The Gondoliers
1959	The Mikado	1993	Ruddigore
	Ruddigore	1994	Patience
1960	The Gondoliers	1995	Iolanthe
1961	Patience	1996	The Grand Duke
1962	Princess Ida		The Merry Widow
	Trial by Jury		The Sorcerer
	The Pirates of Penzance	1997	The Pirates of Penzance
1963	Iolanthe		La Vie Parisienne
	The Yeomen of the Guard	1998	The Yeomen of the Guard
1964	The Sorcerer	1999	The Mikado
	Ruddigore	2000	The Gondoliers
1965	The Gondoliers	2001	Ruddigore
1966	The Gypsy Baron	2002	Iolanthe
	HMS Pinafore	2003	Patience
	Trial by Jury	2004	The Pirates of Penzance
1967	Princess Ida	2005	Orpheus in the Underworld
1968	Blossom Time	2006	The Mikado
	The Yeomen of the Guard	2007	The Sorcerer
1969	The Mikado	2008	HMS Pinafore
	The Gondoliers	2009	The Yeomen of the Guard
1970	Patience	2010	Iolanthe
1971	Trial by Jury	2011	Ruddigore
	Iolanthe	2012	The Gondoliers
	The Pirates of Penzance	2013	La Belle Hélène
1972	Ruddigore	2014	The Mikado
1973	La Belle Hélène	2015	The Pirates of Penzance
	The Yeomen of the Guard		
1974	The Gondoliers		
1975	HMS Pinafore		
1976	The Mikado		
1977	Iolanthe		
1978	Orpheus in the Underworld		
	The Yeomen of the Guard		
1979	The Sorcerer		

# Julian Light Operatic Society

registered charity no. 1103764

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[www.julianoperatic.org](http://www.julianoperatic.org)

## JLOS PATRONS

We are indebted to the following individuals  
who have supported us financially over the past year:

John Chamberlain	Judith Higgs
Alvina Doughty	Brenda Knaggs
Fraser Grant	Mr & Mrs F. Lummes
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Roy & Marion Haworth	Mr John Ross
Catherine Hickling	Mr & Mrs M Strachan
Jill Talbot	

This production is sponsored by our Treasurer, Graham Ceadel in  
memory of his brother David Daniel Ceadel who died in 2015

If you would like to know more about  
supporting us financially, eg  
sponsorship of a young professional  
performer, please contact our Patron's  
Secretary Alvina Doughty by emailing  
[alvina.doughty@btinternet.com](mailto:alvina.doughty@btinternet.com)

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## CHAIRMAN'S NOTES



Welcome to *Princess Ida* – our 95<sup>th</sup> production since the Society's first show in 1949.

Any organisation in the musical world has the problem of balancing the programme content to what is popular and will attract a good audience with what is allegedly unpopular – which really means what is not so well known. *Princess Ida* comes into the latter category. Last performed by the Julian in 1992 it has been quite undeservedly neglected. For a musical, the story-line is plausible and Sullivan's score is majestic. The sequence of songs in Act II, sometimes known as the "string of pearls" is particularly well loved. The quartet

*The world is but a broken toy,  
Its pleasures hollow – false its joy,  
Unreal its loveliest hue, alas,  
Its pains alone are true, alas!*

is, I think, one of Sullivan's most beautiful and plaintive melodies, and also reflects the contradictions that are inevitable in life.

Our two previous shows - Mikado in 2014 and Pirates in 2015 both received nominations for set design and awards from NODA for best actor in the Gilbert & Sullivan category – Marston York (Pooh-Bah) and Guy Withers (Frederic), and we are pleased to have Guy back with us for this production playing Hilarion. We also welcome Emily Kirby-Ashmore in the title role and Ian Henderson playing Arac and welcome back Zena Wigram as Lady Psyche.

Fraser Grant again directs and we are pleased to have Harry Ogg continuing as musical director for his second show with us.

As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage.

Taking its name from Julian Avenue in Acton the Society has provided a platform for light opera in Ealing since 1948. We appreciate the support of our Patrons and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.**

We have a very good web-site - look us up at: [www.julianoperatic.org](http://www.julianoperatic.org) for further information about the society or contact the Secretary, Debbie Edwards, on 0844 880 1852.

I hope you enjoy the performance.

**Edwin Owen**  
Chairman

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# THE SONGS

## Introduction

### ACT ONE

Chorus & Solo – “Search throughout the panorama” ----- Florian & Chorus  
Song – “Now hearken to my strict command” ----- Hildebrand & Chorus  
Recit. & Song – “Today we meet” ----- Hilarion  
Chorus – “From the distant panorama” ----- Chorus  
Trio – “We are warriors three” ----- Arac, Guron, Scynthus & Chorus  
Song – “If you give me your attention” ----- Gama  
Finale – “P’raps if you address the lady” ----- The Company

### ACT TWO

Chorus of Girls & Solos – “Towards the empyrean heights” --- Soloists & F. Chorus  
Chorus – “Mighty maiden with a mission” ----- Female Chorus  
Recit. & Aria – “Minerva! oh, hear me” ----- Princess Ida  
Exeunt for Princess Ida & Girls – “and thus to empyrean heights” -- P.I. & F. Chorus  
Song – “Come mighty Must!” ----- Lady Blanche  
Trio – “Gently, gently” ----- Cyril, Hilarion & Florian  
Trio – “I am a maiden” ----- Cyril, Hilarion & Florian  
Quartet – “The world is but a broken toy” ----- Princess, Cyril, Hilarion & Florian  
Song – “A lady fair of lineage high” ----- Lady Psyche, Cyril, Hilarion & Florian  
Quintet – “The woman of the wisest wit” --- L.P., Melissa, Cyril, Hilarion & Florian  
Duet – “Now wouldn’t you like” ----- Melissa & Lady Blanche  
Chorus of Girls & Solos – “Merrily ring the luncheon bell” --- Lady Blanche & Cyril  
Song – “Would you know the kind of maid” ----- Cyril  
Finale – “Oh, Joy! our chief is saved” ----- The Company

### ACT THREE

Chorus & Solo – “Death to the invader!” ----- Melissa & F. Chorus  
Song – “Whene’er I spoke” ----- Gama & F. Chorus  
Song – “I built upon a rock” ----- Princess Ida  
Chorus – “When anger spreads his wing” ----- Male & Female Chorus  
Song – “This helmet, I suppose” ----- Arac with Guron, Scynthus & Chorus  
Chorus during the fight – “This is our duty” ----- Male & Female Chorus  
Finale – “With joy abiding” ----- The Company

## THE PLOT

In distant times it was common practice that marriage between royal or landed families was often arranged for various reasons. In *Princess Ida*, King Hildebrand (the impoverished family) concluded a contract with King Gama (the prosperous family) twenty years previously whereby his son Hilarion was betrothed to Gama's daughter, the twelve month old Princess Ida, to be married when she reached the age of twenty-one. Gama's family are a rough lot – three sons more akin to rugby types. Hilarion and his friends are more genteel – blazers and boaters are more their scene.

### Act One

The day has arrived when the contract has to be completed. King Gama is expected at King Hildebrand's court, and arrives with his sons but without Ida. She has gone off to form a university for women at Castle Adamant, one of Gama's many country houses, teaching that women are superior to men. Hilarion is instructed to go and inform Ida that she must come to his court as required under the terms of her marriage contract, or be brought there by force, whilst Gama and his sons are held as hostages.

### Act Two

Hilarion reckons he will use nature's charms to entice Ida. So he and his friends, Cyril and Florian, gain access to Castle Adamant, disguising themselves as women undergraduates, but encounter Lady Psyche, who is Florian's sister. She recognises him and with Melissa are persuaded to assist the three men in their mission. Lady Blanche, Melissa's mother discovers the plot, but is persuaded to "wink" at it, because if Ida is removed she would be promoted to head the University.

Cyril gets drunk over lunch and reveals the identities of the intruders and the Princess is outraged and, in fleeing, falls into the castle moat. Hilarion rescues her, but Ida is resolute in her opinion of men. Hilarion and his friends are led away to dungeons. Hildebrand and his soldiers storm the castle and he delivers an ultimatum that unless Ida consents to wed Hilarion by noon the next day her brothers will be hanged. Ida, however, remains defiant.

### Act Three

Princess Ida and her students prepare for war, but don't have the guts for a fight. Hildebrand, using Gama as messenger, suggests that Gama's three sons be pitted against Hilarion and his two friends, and on the issue let Ida's hand depend. In the ensuing fight, the brothers are vanquished, Hilarion wins the hand of Ida who sees the error of her ways - she is not after all "above the sway of love".

# THE CHORUS

Opposite Picture ..... from left to right

## Top Row

Helen Gargan  
Maureen Fitzpatrick-  
Browne  
Cecilia Jarvis  
Martin Jarvis  
Alan Whitworth  
Tony Grace  
Cora Hardy  
Carly Hilts  
Lilias Lewis  
Cathy Hickling (Insert)

## Bottom Row

Sheila Perkins  
Tim Perkins  
Graham Ceadel  
Mike Cuming  
Pat Delaney  
Anahit Cahill  
Cheryl Chisnall

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## THE CHORUS

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# Princess Ida

OR  
Castle Adamant

Words by W.S. Gilbert

Music by Arthur Sullivan

## DRAMATIS PERSONAE

King Hildebrand

Hilarion (*his Son*)

Cyril } (*Hilarion's Friends*)  
Florian }

King Gama

Arac

Guron } (*his Sons*)

Scynthus }

Princess Ida (*Gama's Daughter*)

Lady Blanche (*Professor of Abstract Science*)

Lady Psyche (*Professor of Humanities*)

Melissa (*Lady Blanche's Daughter*)

Sacharissa } (*female Graduates*)  
Chloe }

Peter Edwards

Guy Withers

Laurie Marks

Philip Lewis

Edwin Owen

Ian Henderson

Laurence Klein

Murray Langton

Emily Kirby-Ashmore

Debbie Edwards

Zena Wigram

Sunita Dugal

Carly Hilts

Cheryl Chisnall

### Settings

Act 1 Grounds of King Hildebrand's Palace

Act 2 Inside Castle Adamant

Act 3 Library of Castle Adamant

There will be a 5 min. break between acts 1 & 2 and a 20 min. interval between acts 2 & 3.

The show runs for about 2 hours 35 mins including the interval

## Biographies

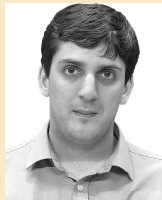


### **Peter Edwards - King Hildebrand**

After his thoroughly wound-up performance as the Sergeant of Police last year, it's back to being a King again, having been an Emperor in *The Mikado* (2014), the God Jupiter in *Orpheus in the Underworld* (2005) and on other occasions positively lordly. At the auditions, he was advised to channel his inner Lord Crawley (aka Hugh Bonneville in *Downton Abbey*). His response was "who" but he then found inspiration once told that Hugh Bonneville played Mr Brown in the *Paddington Bear* film.

### **Guy Withers - Hilarion**

Guy Withers is a light-lyric tenor from Bristol. A Cardiff University music graduate, Guy was awarded The Cardiff University Vocal Scholarship, The David Lloyd Prize for Singing and The Elizabeth Griffiths Prize. Since 2015 he has been working with Opera Holland Park, and has most recently devised work with The Theatre Royal Bath/Dance Umbrella and Mahogany Opera Group. Guy additionally has sung with The Helios Collective, Opera'r Ddraig, Opera South, Opera Lyrica, Aylesbury Opera Group and The Ryedale Festival Opera among others. An experienced oratorio soloist, Guy is also co-founder and co-Artistic Director of Indomitable Productions, an emerging contemporary performance collective.



### **Laurie Marks - Cyril**

Laurie started performing Gilbert and Sullivan at university as a distraction from his Classics degree. Twelve years later, this is his twenty-third G&S production; this includes several he directed, most recently *The Yeomen of the Guard* at the International Gilbert and Sullivan Festival. This is his third show with JLOS. He also sometimes finds time for other productions including plays, musicals and pantomime, as well as choral singing. He has performed at the Edinburgh Fringe in shows including *Death Actually: A Necromantic Comedy*, *Fanny Whittington* and *Batman!! Holy Spoof Musical Batstravaganza!* In real life he recently qualified as a solicitor.

### **Philip Lewis - Florian**

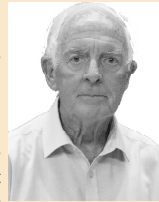
Having been with the company for eight years, I am very much looking forward to stepping out from the chorus for the first time in G&S and playing Florian, a seemingly charming and cultured courtier. Whilst his views on female education may not be progressive "what can girls learn within these walls worth knowing!" he is a steady companion to the prince and hopefully will emerge from his adventures a wiser and more considered fellow. The love of a good woman may see him on a more enlightened path, but then again, I wouldn't put any money on it!



## Biographies

### Edwin Owen - King Gama

The first words he sang on stage were "Search throughout the panorama for a sign of royal Gama" in the society's 1961 production of *Princess Ida*. Since then he has appeared in all the G&S operas in roles including the Duke of Plaza Toro, The Lord Chancellor, and The Major General. Tonight, out of retirement to play the miserable old git King Gama, he finishes with "Isn't your life extremely flat with nothing whatever to grumble at". Certainly he does not grumble at the 55 years of fun provided by those geniuses - Gilbert and Sullivan.



### Ian Henderson - Arac

Ian has been performing for over 30 years, and has played in countless productions, ranging from musicals such as *South Pacific* and *My Fair Lady*, to grand operas like *Don Carlos* and *Turandot*. He directs and performs regularly at The International G&S Festival, and has won the prestigious Donald Adams Award for 'Best Male Voice' a record three times. Favourite roles include Papageno and Sarastro (*The Magic Flute*), Count Tomsky and Prince Yeletsy (*The Queen of Spades*), Zaccaria (*Nabucco*) and Sparafucile (*Rigoletto*) - which he will be singing again in February 2017, in Bracknell. He has played almost all of the bass and baritone roles in the entire G&S canon.

### Laurence Klein - Guron

Laurence was forcibly taken by his parents to see a D'Oyly Carte performance of *The Mikado* at Sadler's Wells at age 14, where he had an epiphany. An instant convert to Gilbert and Sullivan, he has been an adherent to the cause ever since and has been in productions of all extant G&S operas, some many times. Besides Guron, Laurence's roles have included Bunbury in *The Importance of Being Earnest*, Protopopov in *The Three Sisters* and the name part in *Waiting for Godot*.



### Murray Langton - Scythius

Having been in the chorus with Julian for *The Gondoliers*, *The Mikado*, *The Pirates of Penzance*, and *La Belle Helene*, I'm pleased to have a minor part in *Princess Ida* and look forward to working with everyone else. I joined Julian on retirement and have thoroughly enjoyed the experience.

## Biographies



### Emily Kirby-Ashmore - Princess Ida

Emily studied music at King's College London concurrently with singing at The Royal Academy of Music, and is a Principal Artist with Palace Opera. Her recently performed roles include Micaela (*Carmen*) and Susanna (*Le Nozze di Figaro*), both with Palace Opera, as well as Theodora (*Theodora*) at the Cratoule Summer School and Princess Ida (*Princess Ida*). A highlight of recent years was featuring as a soloist in James Horner's score for the 2013 film *Romeo & Juliet*, directed by Julian Fellowes. Forthcoming performances include Adele (*Die Fledermaus*), Aminta (*Il re pastore*) and Musetta (*La Boheme*).

### Debbie Edwards - Lady Blanche

Back on stage again after two years helping out on production and backstage, Debbie's hoping not to get travel sick when being wheeled around in a bath chair whilst philosophising on what might be, could be, should be, would be or must be. Her inspiration for the part of Lady Blanche is a combination of Elizabeth Barrett Browning, Gower's Plain Words and Davros, Emperor of the Daleks.



### Zena Wigram - Lady Psyche

Zena Wigram trained at the South African College of Music and (on a scholarship) Hertfordshire Theatre School, and gained the LLAM (LAMDA) Gold medal with distinction. After performing full-time for some years, she now has a 'real' job in marketing. That allows her to perform professionally part-time, including as a member of the cast of Grims Dyke Opera, and also with amateur groups like JLOS; she won the NODA London 'Best actress in a musical' award in 2014 for HLOC's *'The King and I'*. She also directs and MDs for local groups - and teaches singing in whatever time is left.

### Sunita Dugal - Melissa

Sunita thinks this is her 13th show with the Julian, but has stopped counting really! Last year she had great fun as Ruth in *The Pirates of Penzance* but this year is enjoying being part of the rarely performed *Princess Ida*, playing Melissa.



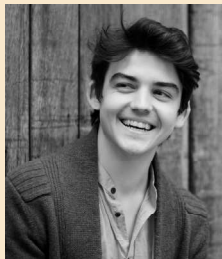
## Biographies



### Fraser Grant - Director

Fraser Grant studied French at Edinburgh University, and then went on to train as a director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington Prep. School in Ealing, and was Head of Drama at the LCM Junior College from 1998-2012. As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into*

*The Woods* and has won several awards for Best Production on the Edinburgh Fringe. He has also worked extensively in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*. As a lyricist, he has written many songs for the cabaret duo OperaTottie, and has translated *The Magic Flute*, *Così fan Tutte*, *La Cenerentola*, *Fidelio*, *La Bohème*, *Die Fledermaus*, *Orpheus in the Underworld* and *La Belle Hélène*. He is now almost exclusively a director of Opera and has directed most of the operas in the popular canon. Recent work includes a highly acclaimed production and new translation of *Così fan Tutte* for Oyster Opera at Jackson's Lane Theatre. This is his 19th production for JLOS.



### Harry Ogg - Musical Director

Harry Ogg is a conductor based in London and graduated from Clare College, Cambridge, in 2012. Recent concert work has included conducting the London Mozart Players, Haydn Chamber Orchestra and Covent Garden Chamber Orchestra. Recent opera work includes conducting *The Turn of the Screw* at Opera Holland Park, *The Cunning Little Vixen* at the Peacock Theatre with British Youth Opera/Southbank Sinfonia as well as working as an Assistant Conductor for WNO's production of *The Merchant of Venice*/André Tchaikowsky, David Poutney's production of *Lulu* at the Teatro Comunale di

Bolzano and Opera Holland Park's acclaimed *Il Trittico*. Harry conducted The Hallé in recordings of previously unknown works by Britten for NMC Recordings. In 2014 Harry worked as the Head of Music Staff and Assistant Conductor for ETO's Spring Tour. Harry is Artistic Director of the London based orchestra Sinfonia d'Amici, with whom he has conducted over 30 performances in London and France. He has assisted Sir Mark Elder, Steuart Bedford, Edward Gardner, Stuart Stratford, Anthony Negus, Martin Yates, Sir Richard Armstrong and Libor Pešek for performances across the UK. Future plans include concerts with the Janus Ensemble, Farnborough Symphony Orchestra, Haydn Chamber Orchestra and Covent Garden Chamber Orchestra, as well as conducting performances of *Don Giovanni* at Opera Holland Park in 2017. Harry is also active as a pianist, répétiteur and vocal coach.

## PRODUCTION CREDITS

DIRECTOR  
Fraser Grant

MUSICAL DIRECTOR  
Harry Ogg

CHORUS MASTER & REPETITEUR  
Jan Cunningham

Production Concept	Fraser Grant, Martin Jarvis
Production Manager	Debbie Edwards
Costume Co-ordination & Team	Debbie Edwards, Helen Gargan & Liliias Lewis
Costume Hire	Admiral Costumes
Scenery Design & Construction	Martin Jarvis & Crew
Lighting	Francois Langton
Stage Manager	Kevin McCarthy
Fight Choreographer	Zena Wigram
Front of House	Friends of JLOS
Box Office	Questors Theatre
Publicity	Edwin Owen
Programme	Alan Whitworth
Publicity & Programme Artwork	Martin Jarvis
Cast Photography	Mike Smartt
Production Photography	Simon Drake Photography

Special thanks to Brentham Cricket Club for the loan of cricket pads.

Page sponsored by Tony Grace & Tim Perkins

## The Band

Violin 1 (Leader)	Alan Titherington Emma Quan
Violin 2	Anna Caban Stefan Mather
Viola	Gareth Hamill
Cello	David Kadumukasa
Double Bass	Elena Marigomez
Flute	Katharine Carter
Oboe	Joe Harper
Clarinet	Emily Anderson
Bassoon	Iona Garvie/Finan Jones
Horn	Chrissie Ranson
Trumpet	Jonathan Spencer
Trombone	Don Logie
Percussion	Dave Neville



## FORTHCOMING PRODUCTIONS

Julian Light Operatic Society's  
future ventures include

### **"Food Glorious Food"**

In March 2017 - An informal musical entertainment  
including buffet supper in aid of Society funds

and

### **Patience**

by Gilbert & Sullivan, during Autumn 2017

If you would like to take part in these performances, send an email  
to [inform@julianoperatic.org](mailto:inform@julianoperatic.org)

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