

**JULIAN**  
OPERATIC  
EALING



# THE PIRATES OF PENZANCE

Musical Director  
**Harry Ogg**

OR  
**THE SLAVE OF DUTY**

Director  
**Fraser Grant**

By  
**W.S. Gilbert & Arthur Sullivan**



**18-21 November 2015**

**PROGRAMME**

**£1.50**



**noda**  
www.nodamusic.co.uk

## PREVIOUS PRODUCTIONS

1949	Iolanthe	1980	The Pirates of Penzance
1950	The Gondoliers		HMS Pinafore
	The Mikado	1981	Lilac Time
1951	HMS Pinafore	1982	The Mikado
	Iolanthe	1983	Princess Ida
1952	Patience		Patience
	The Yeomen of the Guard	1984	The Gondoliers
1953	Trial by Jury	1985	Ruddigore
	HMS Pinafore	1986	The Merry Widow
	Ruddigore		Iolanthe
1954	The Gondoliers	1987	Trial by Jury
1955	The Mikado		The Pirates of Penzance
	Trial by Jury	1988	La Belle H�el�ene
	The Pirates of Penzance		The Yeomen of the Guard
1956	Patience	1989	The Gypsy Baron
	Iolanthe	1990	The Mikado
1957	HMS Pinafore		Die Fledermaus
	Cox and Box	1991	HMS Pinafore
1958	The Sorcerer	1992	Princess Ida
	The Yeomen of the Guard	1993	The Gondoliers
1959	The Mikado	1994	Ruddigore
	Ruddigore	1995	Patience
1960	The Gondoliers		Iolanthe
	Patience	1996	The Grand Duke
1961	Princess Ida	1997	The Merry Widow
1962	The Mikado		The Sorcerer
	Trial by Jury	1998	The Pirates of Penzance
	The Pirates of Penzance	1999	La Vie Parisienne
1963	Iolanthe	2000	The Yeomen of the Guard
	The Yeomen of the Guard	2001	The Mikado
1964	The Sorcerer	2002	The Gondoliers
	Ruddigore	2003	Ruddigore
1965	The Gondoliers	2004	Iolanthe
1966	The Gypsy Baron	2005	Patience
	HMS Pinafore	2006	The Pirates of Penzance
1967	Trial by Jury	2007	Orpheus in the Underworld
	Princess Ida	2008	The Mikado
1968	Blossom Time	2009	The Sorcerer
	The Yeomen of the Guard	2010	HMS Pinafore
1969	The Mikado	2011	The Yeomen of the Guard
	The Gondoliers	2012	Iolanthe
1970	Patience	2013	Ruddigore
1971	Trial by Jury	2014	The Gondoliers
	Iolanthe		La Belle H�el�ene
	The Pirates of Penzance		The Mikado
1972	Ruddigore		
1973	La Belle H�el�ene		
	The Yeomen of the Guard		
1974	The Gondoliers		
1975	HMS Pinafore		
1976	The Mikado		
1977	Iolanthe		
1978	Orpheus in the Underworld		
	The Yeomen of the Guard		
1979	The Sorcerer		



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[www.julianoperatic.org](http://www.julianoperatic.org)

## JLOS PATRONS

We are indebted to the following individuals  
who have supported us financially over the past year:

John Chamberlain	Judith Higgs
Peter Clark	Brenda Knaggs
Alvina Doughty	Mr & Mrs F. Lummes
Fraser Grant	Stephen Pound M.P.
Harry Greenway (MP 1979-1997)	Geoffrey Morgan
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Catherine Hickling	Jill Talbot

If you would like to know more about  
supporting us financially, eg  
sponsorship of a young professional  
performer, please contact our Patron's  
Secretary Alvina Doughty, 415  
Allenby Road, Southall, Middlesex  
UB1 2HG

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## CHAIRMAN'S NOTES



Welcome to *The Pirates of Penzance* – our 94<sup>th</sup> production since the Society's first show in 1949.

In early life, Gilbert worked as a barrister, and his experiences of the law are reflected in several of his comic operas, obviously *Trial by Jury* and particularly *Iolanthe*. Few, however, would include *The Pirates of Penzance* in that category, but many people today continue to suffer from the small print in contract conditions that plagues almost any transaction.

So loose wording in the opera, when the Young Frederic, born on leap year day February 29, is apprenticed as a trainee Pirate until his twenty-first birthday rather than his twenty-first year, means he is tied to the Pirate band until 29 February 1940! This is where we commence our story in this production, but traditionalists can be assured that not a note of music is changed and the libretto is rigidly adhered to.

Fraser Grant again directs and we welcome Harry Ogg as musical director. Paul Smith, who has looked after our music for the last 10 years, has had to bid au revoir after recently accepting a regular contract with P & O Cruises for his and Carolyn Allen's OperaTottie cabaret show. So we are very grateful to Harry for taking this on at relatively short notice.

We also welcome to the company for this production Guy Withers playing Frederic, Stephanie Lomax sharing the role of Mabel, and Sarah Joseph as Edith.

As always the production credits in the programme are extensive, and we are extremely appreciative of the work undertaken by everyone supporting those on stage.

Taking its name from Julian Avenue in Acton, the Society has provided a platform for light opera in Ealing since 1948. We appreciate the support of our Patrons and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.**

We have a very good website - look us up at: [www.julianoperatic.org](http://www.julianoperatic.org) for further information about the society or contact the Secretary, Debbie Edwards, on 0844 880 1852.

I hope you enjoy the performance.

**Edwin Owen**  
Chairman

PS: To help us target publicity effectively, kindly complete the audience questionnaire and place in the boxes opposite the auditorium exit doors.

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## THE SONGS

Overture

ACT ONE

Chorus of Men – “Pour, oh pour, the pirate sherry” ----- Samuel & Pirate Chorus  
Song – “When Frederic was a little lad” ----- Ruth  
Song – “Oh, better far to live and die” ----- Pirate King & Pirate Chorus  
Recit. & Duet – “Oh! False one, you have deceived me” ----- Ruth & Frederic  
Chorus of Girls – “Climbing over rocky mountain” ----- Ladies Chorus  
Recit. – “Stop, ladies, pray!” ----- Edith, Kate, Frederic & L. Chorus  
Aria – “Oh, is there not one maiden breast” ----- Frederic & L. Chorus  
Air – “Poor wand’ring one” ----- Mabel & L. Chorus  
Chorus of L. – “What ought we to do? gentle sisters, say!” Edith, Kate & L. Chorus  
Duet – “How beautifully blue the sky” ----- Mabel, Frederic & L. Chorus  
Chorus – “Stay, we must not lose our senses” ----- Frederic & Chorus  
Recit. – “Hold, monsters!” ----- Mabel, Major-General, Samuel & Chorus  
Song – “I am the very model of a modern Major-General” ----- M-G & Chorus  
Finale – “Oh! men of dark & dismal fate” ----- The Company

ACT TWO

Introduction. Solo – “Oh! dry the glist’ning tear” ----- Mabel & L. Chorus  
Recit. – “Now, Frederic, let your escort lion-hearted” ----- Frederic & M-G  
Chorus, with Solos – “When the foeman” ----- Mabel, Edith, Sergeant & Chorus  
Recit. & Trio – “Now for the pirates’ lair!” ----- Ruth, Pirate King & Frederic  
Trio – “When you had left our pirate fold” ----- Ruth, Pirate King & Frederic  
Trio – “Away, away, my heart’s on fire!” ----- Ruth, Pirate King & Frederic  
Recit. & Duet – “All is prepared!” ----- Mabel & Frederic  
Duet – “Stay, Frederic, stay!” ----- Mabel & Frederic  
Recit. – “No, I’ll be Brave” ----- Mabel, Sergeant & Police Chorus  
Song – “When a felon’s not engaged” ----- Sergeant & Police Chorus  
Solo – “A rollicking band of pirates we” ----- Sergeant, Pirates & Police Chorus  
Solo – “With cat-like tread” ----- Samuel & Pirates Chorus  
Chorus – “Hush! Hush! not a word” ----- Frederic, P.K. M-G & Chorus  
Song – “Sighing softly to the river” ----- M-G Pirates & Police Chorus  
Finale – “Now what is this” ----- The Company

## THE PLOT

### Act One

**On the 28<sup>th</sup> of February 1940, a young boy is evacuated to Penzance in Cornwall to escape the terror of the Blitz. Alone and afraid in his new home, he discovers a book about pirates and stays up all night to read it. At midnight...heralding the start of the 29<sup>th</sup> of February, the dolls and toys of the room suddenly come to life and whisk the young lad into a wonderful and exciting adventure...**

It is approaching mid-day and the Pirates offer a toast to Frederic who is celebrating his 21<sup>st</sup> birthday and the end of his apprenticeship. As a lad, Frederic was supposed to have been apprenticed as a PILOT, but his nursery maid Ruth, being hard of hearing, apprenticed him to a PIRATE in error.

The pirates don't seem to make piracy pay – Frederic points out to his boss, the Pirate King, that they never attack a weaker party than themselves, and let ships that are manned by orphans go unharmed, because they are all orphans themselves.

Ruth longs for Frederic to take her with him when he leaves the Pirates, but they are disturbed by the arrival of a group of ladies, and Frederic is captivated by one of them – Mabel. As he is due to leave the Pirates shortly and thus has no loyalty to them, he feels he can warn the ladies that there are nasty Pirates about. However, he is too late and the Pirates seize the ladies with an eye to matrimony!

The ladies are all daughters of a Major-General Stanley, and he pleads with the Pirate King to release them – he claims to be an orphan. Never molesting an orphan, the pirates consequently release the ladies, and Frederic – ignoring the pleas of Ruth - is free to marry Mabel.

### Act Two

The Major-General believes his lie about being an orphan has shamed the family name and he fears for the consequences. Frederic will soon march against the Pirates supported by the Police.

Ruth and the Pirate King explain that although Frederic is twenty-one, as he was born in a leap year on 29<sup>th</sup> February, he is officially only five. As he was committed as a pirate until he reaches his 21<sup>st</sup> birthday on 29<sup>th</sup> February 1940, he remains bound to them, under his sense of duty, for some time yet. On learning that the Major-General's story is a lie, Frederic, although friendly with Mabel, feels compelled to tell the Pirate King of the Major-General's deception because he is a slave of duty. The pirates set out to get revenge on the Major-General.

A fight ensues, which the pirates win. The Sergeant of Police, however, implores the pirates to yield in the Queen's name. Ruth reveals that the pirates are all noble men who love their Queen, so the Major-General relents and allows them to marry his daughters.

**As the dolls vanish, the young boy closes the book and falls fast asleep. After all it was only a dream. Wasn't it?**

# THE CHORUS

Opposite Pictures ..... from left to right

## Ladies

Daughters of M-G Stanley

### Top Row

Joanna Cox  
Anne Harris  
Maureen Fitzpatrick-  
Browne  
Clare Vernon

### Bottom Row

Cheryl Chisnall  
Anahit Cahill  
Catherine Hickling  
Lilias Lewis  
Pat Delaney

## Gentlemen

### Top Row - Policemen

Mike Cuming  
Tony Grace  
Alan Whitworth  
Murray Langton  
Tim Perkins  
Laurence Klein

### Bottom Row - Pirates

Graham Ceadel  
Laurie Marks  
Philip Lewis  
Martin Jarvis  
Charlie Fison

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## THE CHORUS



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# THE PIRATES OF PENZANCE

OR

THE SLAVE OF DUTY

Words by W.S. Gilbert

Music by Arthur Sullivan



## DRAMATIS PERSONAE

Major-General Stanley

The Pirate King

Samuel (*his Lieutenant*)

Frederic (*the Pirate Apprentice*)

Young Frederic

Sergeant of Police

Mabel

Edith

Kate

Isabel

Ruth (*a Pirate maid of all work*)

} *General Stanley's Daughters*

Mike Smartt

Julian Evans

Tom Olphin

Guy Withers

Archie Simpson Tarling/Thomas Kristensen

Thur/Sat Eve

Wed/Fri/Sat Mat

Peter Edwards

Stephanie Lomax/Victoria Olphin

Thur/Sat Eve

Wed/Fri/Sat Mat

Sarah Joseph

Carly Hilts

Helen Gargan

Sunita Dugal

SCENE

FREDERIC'S BEDROOM, CORNWALL, 1940

There will be an interval of 20 minutes between the 2 acts  
The show runs for about 2 hours 30 mins including the interval

## Biographies



**Mike Smartt - Major-General Stanley**

As a military man, Mike's father was inconsolable when his son couldn't tell at sight a Mauser rifle from a javelin. So he'd be overjoyed that, although his military knowledge has only been brought down to the beginning of the century, Mike is now a fully-fledged Modern Major-General.

**Julian Evans - The Pirate King**

Julian trained at Mountview Theatre School and has toured Sweden and America as a singer. He has always kept, however, a keen interest in amateur dramatics and has played amongst others Lancelot in *Camelot*, Nanki-Poo in *The Mikado*, Fred in *Kiss me Kate*, Judas in *Jesus Christ Superstar* and Curly in *Oklahoma*. In recent years he has directed various operas and shows. His day job is a corporate presenter.



**Tom Olphin - Samuel**

Having been a newcomer to light opera in the JLOS 2014 production of *The Mikado*, Tom is now hooked. Tom recently left "the Force" to return to University, and is excited about taking on the Penzance Borough Police in his latest operatic endeavour as Samuel, once he has finished his sewing and is able to freely gallivant as a pirate.

**Guy Withers - Frederic**

Guy Withers is a light-lyric tenor from Bristol. A Cardiff University Music Graduate, Guy has been working with Opera Holland Park (Chorus) since 2015. Major principal roles include: Albert Herring, *Albert Herring*; Prologue/Quint, *The Turn of the Screw*; Ferrando, *Così fan Tutte*; Tamino, *The Magic Flute*; Don Ottavio, *Don Giovanni*; Edmondo, *Manon Lescaut*; Jaquino, *Fidelio*; Schoolmaster, *The Cunning Little Vixen*; Frederic, *The Pirates of Penzance*; Nanki-Poo, *The Mikado*; Gastone, *La Traviata*. An experienced oratorio soloist, Guy is also Co-Artistic Director of Indomitable Productions, an emerging contemporary performance collective. Having just finished touring with The Theatre Royal Bath's *The Egg*, he is currently working on a new children's opera with Mahogany Opera Group.



## Biographies

### Archie Simpson Tarling - Young Frederic

Archie is in Year 5 at Durston House. A keen reader, he is currently into *Percy Jackson* and *Doctor Who*. Whilst he has been in school performances, this is his first foray onto a bigger stage.



### Thomas Kristensen - Young Frederic

Tom is in Year 5 at Durston House. Tom loves nature, reading and building anything with his Lego. Although a bit of a comedian at home, this is his first role with an adult group.

### Peter Edwards - Sergeant of Police

Having got a (mock) Oscar in our Ealing Studios-themed *Mikado* last year - alas just as a prop for his title role - this year Peter is part of the Cornish constabulary. This is Peter's second time as the Sergeant and now he is thoroughly wound-up!



### Stephanie Lomax - Mabel

This is Stephanie's fourth G&S in just over a year, having previously sung Aline in *The Sorcerer* (Hounslow Light Opera Company), Phyllis in *Iolanthe* (Richmond Choral Society) and Casilda in *The Gondoliers* (Chapel End Savoy Players). In December she will be playing Cupid in Handel's *Semele* with Isleworth Baroque. In her spare time Stephanie moonlights as a Government lawyer.

### Victoria Olphin - Mabel

*The Pirates Of Penzance* was the first G&S that Vic performed in, and it has been stuck in her head ever since! As it is her favourite of the Savoy operas, she is absolutely delighted to be playing Mabel this time - the frocks are far prettier than pirate costumes. She has also thoroughly enjoyed conceptualising and creating the costumes, alongside her husband Tom, for yet another innovative and fun JLOS production.



## Biographies



**Sarah Joseph - Edith**

Hello, this is my first show with the Julian. I have, however, put on several performances in the past; many an aria has been sung in the confines of my shower to start my day on a high note or in my car to ease a boring commute! Having performed in other G&S productions as a child, I decided that life was too short not to do the things you love, so here I am performing with these lovely people. I hope you enjoy watching the show every bit as much as I have enjoyed rehearsing for it.

**Carly Hilts - Kate**

This is Carly's fourth *Pirates of Penzance*. Gilbert and Sullivan initially took over her life at Cambridge University, where she studied Anglo-Saxon, Norse, and Celtic in between performing with their G&S Society, and after moving to London she joined Julian Light Operatic Society (chorus, *The Gondoliers*; Léona, *La Belle Helene*; Peep-Bo, *The Mikado*;) and Wimbledon Light Opera Society (Shprintze, *Fiddler on the Roof*; chorus, *The Mikado*). More recently she has performed in Imperial Productions' *Iolanthe*, KCL G&S Society's *Mikado*, King's Alumni Light Opera Society's *Princess Ida*, and New London Opera Group's *Pirates* (all chorus). In real life she is Assistant Editor of *Current Archaeology* magazine.



**Helen Gargan - Isabel**

This is Helen's eighth 'outing' with the Julian and what fun she has had! The role of Isabel is a small and select one, but she has enjoyed the opportunity to speak in role, for as her friends will tell you, she is not the quietest of people and talking is something she loves to do!

**Sunita Dugal - Ruth**

Sunita joined the Julian in 2003 and played in the chorus of *Patience*. Since then she has done 11 shows with the company. Previous roles include Phoebe in *Yeoman of the Guard*, Mad Margaret in *Ruddigore*, Pitti-Sing in *The Mikado* and Tessa in *The Gondoliers*. She played Kate last time *Pirates* was done, and is very happy to be playing Ruth this time round.



## Biographies



### Fraser Grant - Director

Fraser Grant studied French at Edinburgh University, and then went on to train as a Director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington Prep. School in Ealing, and was Head of Drama at the LCM Junior College from 1998-2012.

As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into The Woods* and has won several awards for Best Production on the Edinburgh Fringe. He has also worked extensively in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*.

As a lyricist, he has written many songs for the cabaret duo OperaTottie, and has translated *The Magic Flute*, *Così fan Tutte*, *La Cenerentola*, *Fidelio*, *La Bohème*, *Die Fledermaus*, *Orpheus in the Underworld* and *La Belle Hélène*.

He is now almost exclusively a director of Opera and has directed most of the operas in the popular canon. Recent work includes a highly acclaimed production and new translation of *Così fan Tutte* for Oyster Opera at Jackson's Lane Theatre, *Il Trovatore*, *Carmen*, *Madam Butterfly*, *Nabucco* and *Orpheus in the Underworld* for Opera South East. This is his 18th production for JLOS.



### Harry Ogg - Musical Director

Harry Ogg is a conductor based in London, and graduated from Clare College, Cambridge, in 2012. Recent work has included conducting *The Turn of the Screw*/Britten at Opera Holland Park, conducting The Hallé in recordings of works by Britten for NMC and working as the Head of Music Staff and Assistant Conductor for ETO's Spring 2014 Tour. Harry is Artistic Director of the London based orchestra Sinfonia d'Amici, with whom he has conducted over 30 performances in London and France. He has assisted Sir Mark Elder, Stuart Bedford, Stuart Stratford, Martin Yates, Sir Richard Armstrong and Libor Pešek. Recent projects included conducting performances of Opera della Luna's production of *Orpheus in the Underworld* at The Lowry, Manchester, in September 2015.

## PRODUCTION CREDITS

DIRECTOR  
Fraser Grant

MUSICAL DIRECTOR  
Harry Ogg

CHORUS MASTER & REPETITEUR  
Jan Cunningham

Production Concept	Fraser Grant, Martin Jarvis
Production Manager	Debbie Edwards
Costume Design	Victoria & Tom Olphin
Wardrobe Mistress	Victoria Olphin
Costume Assistants	Tom Olphin, Carly Hilts & Anahit Cahill
Scenery Design & Construction	Martin Jarvis & Crew
Lighting	Francois Langton
Stage Manager	Kevin McCarthy
Front of House	Friends of JLOS
Box Office	Questors Theatre
Publicity	Edwin Owen
Programme	Alan Whitworth
Publicity & Programme Artwork	Martin Jarvis
Cast Photography & Press Publicity	Mike Smartt
Production Photography	Jane Salisbury Theatre Photography

Special thanks to Grim's Dyke Opera Company for loan of some costumes & swords

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## THE BAND

Violin 1 (Leader)	Alan Titherington Harriet Allan
Violin 2	Stefano D'Ermenegildo Dawn Kelleher
Viola	Gareth Hamill
Cello	Rachael Monaghan
Double Bass	Elena Marigomez
Flute	Katharine Carter
Oboe	Joe Harper
Clarinet	Emily Anderson
Bassoon	Iona Garvie
Horn	Chrissie Ranson
Trumpet	Jonathan Spencer
Trombone	Don Logie
Percussion	Dave Neville



## FORTHCOMING PRODUCTIONS

Julian Light Operatic Society's  
future ventures include

### **"Animal Magic"**

In March 2016 - An informal musical entertainment  
including buffet supper in aid of Society funds

and

### **Princess Ida**

by Gilbert & Sullivan, during Autumn 2016

If you would like to take part in these performances, send an email  
to [inform@julianoperatic.org](mailto:inform@julianoperatic.org)

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