

JULIAN
OPERATIC
EALING

HMS

by
W.S. Gilbert & Arthur Sullivan

Director
Fraser Grant

Musical Director
Jack Wong

PINAFORE
OR
THE LASS THAT LOVED A SAILOR

14-17 November 2018
PROGRAMME

£1.50



PREVIOUS PRODUCTIONS

1949	Iolanthe	1981	Lilac Time
1950	The Gondoliers The Mikado	1982	The Mikado
1951	HMS Pinafore	1983	Princess Ida
	Iolanthe		Patience
1952	Patience	1984	The Gondoliers
	The Yeomen of the Guard	1985	Ruddigore
1953	Trial by Jury HMS Pinafore	1986	The Merry Widow
	Ruddigore		Iolanthe
1954	The Gondoliers	1987	Trial by Jury
1955	The Mikado Trial by Jury		The Pirates of Penzance
	The Pirates of Penzance	1988	La Belle Hélène
1956	Patience Iolanthe		The Yeomen of the Guard
1957	HMS Pinafore Cox and Box	1989	The Gypsy Baron
1958	The Sorcerer	1990	The Mikado
	The Yeomen of the Guard		Die Fledermaus
1959	The Mikado Ruddigore	1991	HMS Pinafore
1960	The Gondoliers Patience	1992	Princess Ida The Gondoliers
1961	Princess Ida	1993	Ruddigore
1962	The Mikado Trial by Jury	1994	Patience Iolanthe
	The Pirates of Penzance	1995	The Grand Duke
1963	Iolanthe	1996	The Merry Widow
	The Yeomen of the Guard		The Sorcerer
1964	The Sorcerer Ruddigore	1997	The Pirates of Penzance
1965	The Gondoliers		La Vie Parisienne
1966	The Gypsy Baron	1998	The Yeomen of the Guard
	HMS Pinafore Trial by Jury	1999	The Mikado
1967	Princess Ida	2000	The Gondoliers
1968	Blossom Time	2001	Ruddigore
	The Yeomen of the Guard	2002	Iolanthe
1969	The Mikado The Gondoliers	2003	Patience
1970	Patience	2004	The Pirates of Penzance
1971	Trial by Jury Iolanthe	2005	Orpheus in the Underworld
	The Pirates of Penzance	2006	The Mikado
1972	Ruddigore	2007	The Sorcerer
1973	La Belle Hélène	2008	HMS Pinafore
	The Yeomen of the Guard	2009	The Yeomen of the Guard
1974	The Gondoliers	2010	Iolanthe
1975	HMS Pinafore	2011	Ruddigore
1976	The Mikado	2012	The Gondoliers
1977	Iolanthe	2013	La Belle Hélène
1978	Orpheus in the Underworld	2014	The Mikado
	The Yeomen of the Guard	2015	The Pirates of Penzance
1979	The Sorcerer	2016	Princess Ida
1980	The Pirates of Penzance	2017	Patience
	HMS Pinafore		

Julian Light Operatic Society

registered charity no. 1103764

affiliated to N.O.D.A. and Ealing Arts & Leisure

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Helen Gargan, Catherine Hickling (*membership*), Philip Lewis

www.julianoperatic.org

JLOS SUPPORT

We are indebted to the following Patons who have supported us financially over the past year:

John Chamberlain

Judith Higgs

Alvina Doughty

Brenda Knaggs

Fraser Grant

Stephen Pound MP

Roy & Marion Haworth

Mr & Mrs John Ross

Catherine Hickling

Mr & Mrs M Strachan

* * * * *

We are grateful to the following individuals (and others who wished to remain anonymous) and organisations for their financial support of this production of HMS Pinafore:

The D'Oyly Carte Charitable Trust

Mr Melvyn Buck, Mrs Elaine Campbell, Mr John Chamberlain, Mr Paul Clark, Mr Peter J Edwards, Beatrice Flenley, Mrs Alison Freemantle, Mrs J Gardiner, Prof. Alan Gillett OBE, Roy & Marion Haworth, Mrs Jennifer Hawtin, Mrs Colleen Hicks, Alison Hull, Nina Miklin, Mrs Pauline Nicholson, Angela North, Mr Ian Potts, Mrs Sheila Powell, Dr Nicholas Robinson, Mr & Mrs John Ross, Nina Shotts, Mr Leslie Sommer, Mrs A Stevens, David & Pam Thomas, Mr Trevor Todd, Mr John Walmsley

For sponsorship of members of the orchestra:

Judith Higgs, Mr John Hudson, Mr Henry Stroud

For sponsorship of attendance from local residential care homes:

Pitshanger Community Association

Page sponsored by Debbie & Peter Edwards

CHAIRMAN'S NOTES



Taking its name from Julian Avenue in Acton, in the autumn of 1948 rehearsals started for the Society's first show "*Iolanthe*" - so this is our 70th Anniversary Year and welcome to our 97th production - *HMS Pinafore*.

For the first 25 years the Society put on two shows every year – such was the popularity of the Gilbert & Sullivan operas then, but now an annual production is the best we can economically do. The shows remain fun to do and the society believes the operas deserve to be properly performed with a live orchestra. Unfortunately this comes at a cost and, with demographic changes and declining audiences combined with a limit on what can be realistically charged for tickets, this has led to financial problems.

We are however extremely grateful to the wide support, acknowledged elsewhere in this programme, given to us for this production. It is a strange phenomenon that the public will come to the popular G&S operas like *The Mikado* and *The Pirates of Penzance* but shun those such as *Patience* and *Princess Ida* that we have recently done, yet these are musically delightful. Anyway *HMS Pinafore* is usually high in the popularity stakes and I am sure this production will not disappoint.

Fraser Grant again directs and we are pleased to welcome back Jack Wong as Musical Director for his second show with us. His orchestra is made up of young musicians from London Music Colleges where this production gives useful experience in the operatic field.

Last year's show - *Patience* - was very successful and again received NODA awards. The show itself was awarded best Gilbert & Sullivan in the NODA London District 2 and Ian Henderson was awarded best male actor for his performance as Grosvenor.

As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage.

New members are always welcome – in all voice ranges. Previous experience is not required. We appreciate the support of our Sponsors and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.**

We have a very good website - look us up at: www.julianoperatic.org for further information about the society or contact the Secretary, Debbie Edwards, on 0844 880 1852

I hope you enjoy the performance.

Edwin Owen
Chairman

Page sponsored by Cheryl Chisnall

THE SONGS

Overture

ACT ONE

- Opening Chorus – “*We sail the ocean blue*” ----- Male Chorus
Recit. & Song – “*Hail! men o’ war’s men*” ----- L. Butercup
Recit. – “*But tell me who’s the youth*” ----- L. Butercup & Boatswain
Scena – “*The nightingale sighed*” ----- Ralph & Chorus
Aria – “*A maiden fair to see*” ----- Ralph
Recit. & Song – “*My gallant crew, Good-morning*” ----- Captain Corcoran & Male C.
Recit. – “*Sir, you are sad*” ----- L. Butercup & Captain Corcoran
Song – “*Sorry her lot, who loves too well*” ----- Josephine
Chorus – “*Over the bright blue sea*” ----- Female Chorus
Chorus – “*Sir Joseph’s barge is seen*” ----- Male Chorus
Scena – “*Now give three cheers*” ----- Sir Joseph Porter, Hebe & Chorus
Song – “*When I was a lad*” ----- Sir Joseph Porter & Chorus
Exit for Ladies – “*For I hold that on the seas*” ----- Female Chorus
Trio & Chorus – “*A British tar is a*” ----- Ralph, Boatswain & Carpenter’s Mate
Duet – “*Refrain, audacious tar*” ----- Josephine & Ralph
Finale – “*Can I survive this overbearing*” ----- The Company

ACT TWO

- Song – “*Fair moon, to thee I sing*” ----- Captain Corcoran
Duet – “*Things are seldom what they seem*” ----- L. Butercup & Captain Corcoran
Scena – “*The hours creep on apace*” ----- Josephine
Trio – “*Never mind the why and wherefore*” ----- Josephine, C.C. & Sir J.P.
Duet – “*Kind Captain, I’ve important information*” ----- Captain Corcoran & Deadeye
Soli & Chorus – “*Carefully on tip-toe stealing*” ----- Principals & Chorus
Octet & Chorus – “*Farewell, my own*” ----- Principals & Chorus
Legend – “*A many years ago*” ----- L. Butercup & Chorus
Finale – “*Oh joy! Oh rapture unforeseen*” ----- The Company

THE PLOT

Act One

Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, has fallen in love with the Captain himself. Class pride, however, stands in the way. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

The sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the love-lorn complaints of Ralph and Josephine. Sir Joseph appears, attended by his lady relatives, and explains how he became Lord of the Admiralty and examines the crew, rather patronizingly. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable. When Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act Two

Act 2 opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and foretells a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off.

The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and should be reassured. This Sir Joseph does, not realizing that his words are as applicable to Josephine and Ralph as they are to himself and Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph. They all join in a happy song.

Meanwhile, Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain whereupon intercepts the elopers and, cries "Damne!" when he learns of their planned marriage. Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertently, she got them mixed up; so the one who now was Ralph really should be the Captain and vice-versa. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe.

THE FEMALE CHORUS



Lilias Lewis

Catherine Hickling

Helen Gargan

Maureen Fitzpatrick-Browne

Pat Delaney

Cecilia Jarvis

Debbie Edwards

Ana Cahill

Not in Picture - Clare Vernon, Susan de Grazia

THE MALE CHORUS



Laurence Klein

Jonathan Burns

Martin Jarvis

Tony Grace

John Mitchell

Edwin Owen

Jennifer Davies

Graham Ceadel

Tim Perkins

Page sponsored by Murray Langton

Words by
W.S. Gilbert



HMS PINAFORE

or



Music by
Arthur Sullivan

The Lass That Loved a Sailor

DRAMATIS PERSONAE

The Rt. Hon. Sir Joseph Porter, K.C.B. (*First Lord of the Admiralty*)
Captain Corcoran (*Commanding H.M.S. Pinafore*)
Ralph Rackstraw (*Able Seaman*)
Dick Deadeye (*Able Seaman*)
Bill Bobstay (*Boatswain's Mate*)
Bob Becket (*Carpenter's Mate*)
Tom Tucker (*Midshipmite*)
Josephine (*The Captain's Daughter*)
Hebe (*Sir Joseph's First Cousin*)
Little Buttercup (*A Portsmouth Bumboat Woman*)

Philip Lewis
Peter Edwards
Robert Brown
James Naylor
Alan Whitworth
Murray Langton
Jenny Davies
Cora Hardy
Cheryl Chisnall
Sunita Dugal

Chorus of First Lord's Sisters, his Cousins, his Aunts, Sailors &c.

SETTING - Deck of H.M.S. Pinafore, off Portsmouth

ACT 1 - Noon

ACT 2 - Night

There will be a 20 min. interval between acts 1 & 2.
The show runs for about 2 hours including the interval

BIOGRAPHIES



Philip Lewis - Sir Joseph Porter

Ah Sir Joseph Porter; like many self made men, he believes it is his duty to impart the story of his rise to greatness to lesser mortals (whether they want to hear it or not!). Like many current day celebrities, he takes around with him a substantial entourage, who are there to boost his ego and tend to his needs. It is an irony that his pseudo harem of sisters, cousins and aunts provides him with little comfort, perhaps marriage will let him be rid of them. Mysteriously he plies his suit with a humble Captain's daughter, whose tastes, by her father's admission "are mean and flighty." Will his rank, wealth and political status, and official utterances provide him happiness? It is not unlikely (or is it!).

Peter Edwards - Captain Corcoran

Well, what is the latest title for Peter Edwards? Previous titles have included God (Jupiter in *Orpheus in the Underworld* 2005), Lord Tolloler (*Iolanthe* 2010), Emperor (*Mikado* 2014), Sergeant of Police (*Pirates* 2004 and "thoroughly wound up" 2015), King (*Princess Ida* 2016) and a Colonel (*Patience* 2017). It's full steampunk ahead for Peter and full circle as he's having a second shot at Captain Corcoran having played him in our 2008 production of *HMS Pinafore*.



Robert Brown - Ralph Rackstraw

Robert is delighted to be making his debut with Julian Light playing his favourite G&S tenor role (this is the fourth incarnation of Ralph in 10 years). He has played most of the tenor and some of the high baritone G&S roles (some of them more than once) and only has to appear in *The Grand Duke* to complete the set. Away from G&S Robert has played many various characters ranging from a sullen teenager in *Habeas Corpus*, an outraged scout leader in *Confusions* to a blind coffin bearer in *The Visit*. He has also appeared in many musicals most recently as Perchick in *Fiddler on the Roof* and Nicely-Nicely in *Guys and Dolls*.



James Naylor - Dick Deadeye

James is a choral director, community practitioner and G&S enthusiast who is new to JLOS and to London. He was the music director of the University of Birmingham G&S society, while he completed his Master's in Choral Conducting. He is now music director of Waltham Forest Community Choir and of community opera group the Wilmore Singers. This is his second outing with *HMS Pinafore*, and his first production with JLOS, as a last minute addition to the principal cast. Previous roles include Pooh-Bah in *The Mikado* and the Usher in *Trial by Jury*.



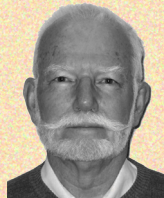
BIOGRAPHIES



Alan Whitworth - Bill Bobstay

Alan is no stranger to the stage, having taken part in countless shows over the years. He joined the forerunner of GLOC at the tender age of 16 and then moved on to Southall Operatic Company. After a spell with Wembley Operatic, he joined JLOS 25 years ago and is amazed he is still taking part. It must be the joy and camaraderie to be had!

Murray Langton - Bob Becket



I have enjoyed singing with JLOS in *The Gondoliers*, *La Belle Helene*, *The Mikado*, *The Pirates of Penzance*, *Princess Ida* and *Patience*. I look forward to more singing.

Cora Hardy - Josephine



Since being seduced with the promise of sparkly fairy wings in *Iolanthe* at age 13, Cora has performed all the G&S operettas with various groups, most recently Cambridge University G&S, and this is her fourth *Pinafore* (though last time, as assistant producer, she gave up the boards for the lighting desk). When not singing choruses in public, Cora plays at being a real adult by not microwaving every meal and pretending to have an opinion on wines. She also occasionally does some law.

Cheryl Chisnall - Hebe

HMS Pinafore was Cheryl's very first Gilbert and Sullivan in a school performance at the age of 12. That sparked a life-long interest in operetta in general and G&S in particular. She has done *Pinafore* many times since, including *Josephine* and *Buttercup*, but she has never played *Hebe* before and is very much looking forward to it. Now retired from teaching, Cheryl is a very active member of her Church, babysits her grandson and does Zumba and aerobics. So not much time for anything else!



Sunita Dugal - Little Buttercup



Sunita thinks this is her 15th show with the Julian, but has stopped counting really! Last year she had great fun as high born Lady Angela in *Patience* but this year is slumming it as poor lowly bumboat woman *Buttercup*. Recent roles include Melissa in *Princess Ida* and Ruth in *The Pirates of Penzance*. This is her first time singing in *Pinafore*.

BIOGRAPHIES



Fraser Grant - Director

Fraser Grant studied French at Edinburgh University, and then went on to train as a director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington Prep. School in Ealing, and was Head of Drama at the LCM Junior College from 1998-2012. As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into The Woods* and has won several awards for Best Production on the Edinburgh Fringe. He has also worked extensively in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*. As a lyricist, he has written many songs for the cabaret duo OperaTottie, and has translated *The Magic Flute*, *Così Fan Tutte*, *La Cenerentola*, *Fidelio*, *La Bohème*, *Die Fledermaus*, *Orpheus in the Underworld* and *La Belle Héléne*. He is now almost exclusively a director of Opera and has directed most of the operas in the popular canon. This is his 21st production for JLOS.



Jack Wong - Musical Director

Jack Wong began his piano studies at the age of five and violin studies at the age of eight. Jack graduated at the Royal Academy of Music with a first class honours bachelor degree in Violin Performance and he is now studying at the Guildhall School of Music & Drama on the Opera Repetiteur course with a full scholarship. Jack is currently the resident music scholar of the Robert Anderson Research Charitable Trust. He is the artistic director and conductor of Hornton Chamber Orchestra, an ensemble he founded in 2015 with students from London conservatoires.

Most notable achievements include third prize winner in the International Concerto Competition – debut at the Berlin Philharmonic Hall conducting category and gave his Berlin debut with Eurasia Chamber Orchestra at the French Cathedral. He is also the third prize winner of the Pancho Vladigerov International Violin Competition. Jack has also taken part in the Chipping Campden International Music Festival for two consecutive years, and performs with the London Symphony Orchestra String Academy, as well as the International Schleswig-Holstein Music Festival Orchestra Academy in Germany. He recently took part in the Verbier Festival Conductor Mentorship Programme where he assisted conductors such as Valery Gergiev.

PRODUCTION CREDITS

DIRECTOR
Fraser Grant

MUSICAL DIRECTOR
Jack Wong

CHORUS MASTER & REPETITEUR
Jan Cunningham

Production Concept

Fraser Grant, Martin Jarvis

Scenery Design & Construction

Martin Jarvis & Crew

Costume Hire

Admiral Costumes

Production and Props Manager

Opera South East

Lighting

Debbie Edwards

Stage Manager

Francois Langton

Assistant Stage Manager

Kevin McCarthy

Front of House

Sheila Perkins

Box Office

Friends of JLOS

Publicity

Questors Theatre

Programme

Edwin Owen

Publicity & Programme Artwork

Alan Whitworth

Production Photography

Martin Jarvis

Make-up

Simon Drake Photography

Allison Jane Make-up

THE BAND



Violin 1 (Leader)	Charlie Brookes
	Andrew Liddell
Violin 2	Rita Fernandes
	Adrián Morena
Viola	Nick Kohn
Cello	Laura Williamson
Double Bass	Danny Cleave
Flute	Meera Maharaj
Oboe	Katherine Farnden
Clarinets	Chilli Hiu Lam Lo
	Özlem Çelik
Bassoon	Guyllaine Eckersley
Horn	Cameron McDonnell
Trumpet	Ucheena Cohen-Shah
Trombone	Gemma Riley
Percussion	Dave Neville

Orchestral Arrangement: Reduced 16 player version
arranged by Mike Harris of MUGSS
(Manchester Universities G & S Society)





BAB BITES



Pinafore opened at the Opera Comique on May
25th 1878

It began in Gilbert's earlier works including his *Bab Ballads*

It was written in the early months of 1878, starting with song lyrics

G & S travelled to Portsmouth on April 13th 1878 to get ideas from ships of the
British Navy including HMS Thunderer and HMS Victory

Gilbert ordered the costumes from a tailor in Portsmouth
who supplied the Navy

Gilbert intended to create a British man-of-war on stage,
cf JLOS's 2008 production!



ELGAR

Cockaigne (In London Town)

MEDTNER

Piano Concerto No. 1

STRAUSS

Ein Heldenleben

Saturday 24th November 2018 7.30^{pm}

St Barnabas Church
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www.ealingso.org.uk | [@ealingSO](https://twitter.com/ealingSO) | facebook.com/ealingso

Piano: Gaspar Hunt
Conductor: John Gibbons
Leader: Peter Nall

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FORTHCOMING PRODUCTIONS

Julian Light Operatic Society's
future ventures include

"High Days & Holidays"

In April 2019 - An informal musical entertainment
including buffet supper in aid of Society funds

and

The Yeomen of the Guard

by Gilbert & Sullivan

during Autumn 2019

If you would like to take part in these performances, send an email
to inform@julianoperatic.org

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2pm & 6:30pm

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10th - 13th April

Evenings 7:45pm
Saturday Matinee 2:30pm

