

JULIAN
OPERATIC
EALING

PATIENCE

OR
Bunthorne's Bride

By
W.S. Gilbert & Arthur Sullivan



Director
Fraser Grant

Musical Director
Jacky Wong

15-18 November 2017

PROGRAMME

£1.50



noda
SERVING AMATEUR THEATRE SINCE 1981

PREVIOUS PRODUCTIONS

1949	Iolanthe	1981	Lilac Time
1950	The Gondoliers The Mikado	1982	The Mikado
1951	HMS Pinafore	1983	Princess Ida
	Iolanthe		Patience
1952	Patience	1984	The Gondoliers
	The Yeomen of the Guard	1985	Ruddigore
1953	Trial by Jury HMS Pinafore	1986	The Merry Widow
	Ruddigore		Iolanthe
1954	The Gondoliers	1987	Trial by Jury
1955	The Mikado Trial by Jury		The Pirates of Penzance
	The Pirates of Penzance	1988	La Belle Hélène
1956	Patience Iolanthe		The Yeomen of the Guard
1957	HMS Pinafore Cox and Box	1989	The Gypsy Baron
1958	The Sorcerer	1990	The Mikado
	The Yeomen of the Guard		Die Fledermaus
1959	The Mikado Ruddigore	1991	HMS Pinafore
1960	The Gondoliers Patience	1992	Princess Ida The Gondoliers
1961	Princess Ida	1993	Ruddigore
1962	The Mikado Trial by Jury	1994	Patience Iolanthe
	The Pirates of Penzance	1995	The Grand Duke
1963	Iolanthe	1996	The Merry Widow
	The Yeomen of the Guard		The Sorcerer
1964	The Sorcerer Ruddigore	1997	The Pirates of Penzance
1965	The Gondoliers		La Vie Parisienne
1966	The Gypsy Baron	1998	The Yeomen of the Guard
	HMS Pinafore Trial by Jury	1999	The Mikado
1967	Princess Ida	2000	The Gondoliers
1968	Blossom Time	2001	Ruddigore
	The Yeomen of the Guard	2002	Iolanthe
1969	The Mikado The Gondoliers	2003	Patience
1970	Patience	2004	The Pirates of Penzance
1971	Trial by Jury Iolanthe	2005	Orpheus in the Underworld
	The Pirates of Penzance	2006	The Mikado
1972	Ruddigore	2007	The Sorcerer
1973	La Belle Hélène	2008	HMS Pinafore
	The Yeomen of the Guard	2009	The Yeomen of the Guard
1974	The Gondoliers	2010	Iolanthe
1975	HMS Pinafore	2011	Ruddigore
1976	The Mikado	2012	The Gondoliers
1977	Iolanthe	2013	La Belle Hélène
1978	Orpheus in the Underworld	2014	The Mikado
	The Yeomen of the Guard	2015	The Pirates of Penzance
1979	The Sorcerer	2016	Princess Ida
1980	The Pirates of Penzance		
	HMS Pinafore		

Julian Light Operatic Society

registered charity no. 1103764

affiliated to N.O.D.A. and Ealing Arts & Leisure

Hon. President
Margaret Bannon

Hon. Life Members

Pam Craddock, Maureen Fitzpatrick-Browne, Edwin Owen,
Pauline Pressey, Paul Smith, Dave & Pam Thomas

Chairman
Edwin Owen

Vice-Chairman
Alan Whitworth

Hon. Secretary
Debbie Edwards, 12 Sovereign Close, Ealing, London W5 2DE
Tel: 0844 880 1852

Hon. Treasurer
Edwin Owen

Committee
Graham Ceadel, Alvina Doughty (*Patrons*),
Helen Gargan, Catherine Hickling (*membership*)

www.julianoperatic.org

JLOS PATRONS

We are indebted to the following individuals who have supported us financially over the past year:

John Chamberlain

Judith Higgs

Alvina Doughty

Brenda Knaggs

Fraser Grant

Mr & Mrs F. Lummes

Harry Greenway (MP 1979-1997)

Stephen Pound MP

Roy & Marion Haworth
Ross

Mr John

Catherine Hickling

Mr & Mrs M Strachan

Jill Talbot

If you would like to know more about supporting us financially, eg sponsorship of a young professional performer, please contact our Patron's Secretary Alvina Doughty by emailing alvina.doughty@btinternet.com

Page sponsored by Debbie & Peter Edwards

CHAIRMAN'S NOTES



Welcome to *Patience* – our 96th production since the Society's first show in 1949.

Patience originally opened at the Opera Comique on 23rd April 1881, transferred to the new electrically lit Savoy Theatre on 10th October 1881, and completed an opening run of 578 performances. This was bettered only by *The Mikado's* opening run of 678, indicating how highly the Victorian's thought of the piece.

Yet nowadays *Patience* tends to be well down the popularity scale of Gilbert & Sullivan operas. The music is good, and the satire however remains as relevant today as when the piece was first written – fashions and tastes may have changed but blindly following the latest trend or personality continues, possibly even more extremely, today. It is a fun show and we know that this production will demonstrate this.

Our last show – *Princess Ida* - was very successful and resulted in Emily Kirby-Ashmore being awarded NODA's best female performer in G&S category in this district. For *Patience* we welcome Leon Berger in the role of Bunthorne, and welcome back Ian Henderson (last year's Arac in *Princess Ida*) as the other poet Grosvenor.

Fraser Grant again directs and we are pleased to welcome Jacky Wong as Musical Director. For Jacky this is his introduction to the world of Gilbert & Sullivan opera and we wish him well.

As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage.

Taking its name from Julian Avenue in Acton, the Society has provided a platform for light opera in Ealing since 1948. New members are always welcome – in all voice ranges. Previous experience is not required. We appreciate the support of our Sponsors and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Sponsor, give your name with email address to a steward.**

We have a very good web-site - look us up at: www.julianoperatic.org for further information about the society or contact the Secretary, Debbie Edwards, on 0844 880 1852.

I hope you enjoy the performance.

Edwin Owen
Chairman

Page sponsored by Cheryl Chisnall

THE SONGS

Overture

ACT ONE

Chorus of Maidens with Solos – “Twenty love-sick maidens we” ----- *Ladies Chorus*
Recit. – “Still brooding on their mad infatuation” ----- *Patience, S., A. & Chorus*
& Song – “I cannot tell what this love may be” ----- *Patience*
Chorus of Maidens (*Exit*) – “Twenty love-sick maidens we” ----- *Ladies Chorus*
Solo & Chorus of Dragoons – “The soldiers of our Queen” ----- *Colonel & Chorus*
Chorus with Solos – “In a doleful train” ----- *Angela, Ella, Saphir & Bunthorne*
Chorus of Maidens (*Exit*) – “Twenty love-sick maidens we” ----- *Ladies Chorus*
Song – “When I first put this uniform on” ----- *Colonel & Chorus*
Recit. & Song – “Am I alone and unobserved” ----- *Bunthorne*
Duet – “Long years ago, fourteen maybe” ----- *Patience & Angela*
Duet – “Prithee, pretty maiden” ----- *Patience & Grosvenor*
Duet – “Though to marry you would really selfish be” ----- *Patience & Grosvenor*
Finale – “Let the merry cymbals sound” ----- *The Company*

ACT TWO

Chorus of Maidens – “On such eyes as maidens cherish” ----- *Ladies Chorus*
Recit. & Song – “Sad is that woman’s lot” ----- *Jane*
Chorus of Maidens – “Turn, oh turn in this direction” ----- *Ladies Chorus*
Song & Chorus – “A magnet hung in a hardware shop” ----- *Grosvenor & L. C.*
Song – “Love is a plaintive song” ----- *Patience*
Duet – “So go to him and say to him” ----- *Jane & Bunthorne*
Trio – “It’s clear that mediaeval art” ----- *Duke, Major & Colonel*
Quintet – “If Saphir I choose to marry” ----- *Angela, Saphir, Duke, Major & Colonel*
Duet – “When I go out of door” ----- *Bunthorne & Grosvenor*
Song & Chorus – “I’m a Waterloo House young man” ----- *Grosvenor & L. C.*
Finale – “After much debate internal” ----- *The Company*

THE PLOT

Patience satirises the English aesthetic movement of the 1870s and 1880s (Art for Art’s sake – valuing beauty over all other, more practical, concerns). The opera pokes fun at fads, superficiality, vanity, hypocrisy and pretentiousness. It also mocks romantic love, rural simplicity and military bluster.

Act One

A group of wealthy ‘lovesick maidens’, led by Lady Angela, Lady Saphir and Lady Ella, bewail their love for the aesthetic poet Bunthorne. But Lady Jane tells them he only has eyes for Patience, the village milk-maid. Patience says she has never loved anyone, and can’t see why love makes the ladies so unhappy.

A group of dragoon guards, the ladies’ former sweethearts, appear, led by Colonel Calverley, Major Murgatroyd, and Lieutenant the Duke of Dunstable. To their horror, the ladies turn up their noses at them - and even disparage their uniforms.

Bunthorne confesses that his aestheticism is a pose, because he enjoys their hero-worship. Patience tells him she doesn’t love him, but then is made to feel guilty by Lady Angela, who tells her that true love is the only perfect emotion in a selfish world.

Patience then meets her childhood friend Grosvenor, another poet. They realise that Patience can’t love him, because he’s ‘perfect’, so her love wouldn’t be appropriately unselfish.

Now Patience has rejected him, Bunthorne has decided to raffle himself off to his lady followers for charity. But Patience interrupts, saying she’ll marry him after all, as a truly unselfish act. The ladies return to their dragoons... until Grosvenor enters, and the ladies immediately fall in love with him instead.

Lady Jane is the only maiden who stays true to Bunthorne.

Act Two

Grosvenor tries to escape the admiring maidens. The dragoons, meanwhile, try to turn themselves into aesthetes, which rather impresses the ladies.

Patience confesses to Bunthorne that she really loves Grosvenor, which enrages him. He confronts his rival, and bullies him into becoming ‘ordinary’. But Bunthorne, all ready to be idolised again, is disappointed when the ladies decide to turn ‘matter-of-fact’ too.

Patience realises that Grosvenor is now no longer ‘perfect’, so she can marry him without being selfish, and the ladies return to the dragoons.

Bunthorne is left with only the flowers that he pretended to love at the start.

THE FEMALE CHORUS



Maureen Fitzpatrick-Browne

Helen Gargan

Cecilia Jarvis

Catherine Hickling

Pat Delaney

Lillas Lewis

THE MALE CHORUS



Graham Ceadel

Tony Grace

Alan Whitworth

Murray Langton

Laurence Klein

Tim Perkins

Martin Jarvis

Words by **W.S. Gilbert**

PATIENCE

OF
Bunthorne's Bride

Music by **Arthur Sullivan**

DRAMATIS PERSONAE

Colonel Calverley
Major Murgatroyd
Lieut. The Duke of Dunstable
Reginald Bunthorne (*a Fleeshy Poet*)
Archibald Grosvenor (*an Idyllic Poet*)
Mr Bunthorne's Solicitor

} (*Officers of Dragoon Guards*)

The Lady Angela
The Lady Saphir
The Lady Ella
The Lady Jane
Patience (*a Dairy Maid*)

} (*Rapturous Maidens*)

Peter Edwards
Philip Lewis
Russell Fleet
Leon Berger
Ian Henderson
Edwin Owen

Sunita Dugal
Cheryl Chisnall
Cora Hardy
Debbie Edwards
Zena Wigram

Chorus of Rapturous Maidens and Officers of Dragoon Guards

SETTING

ACTS 1 & 2 - THE GROUNDS OF CASTLE BUNTHORNE

There will be a 20 min. interval between acts 1 & 2.
The show runs for about 2 hours 25 mins including the interval

Biographies



Peter Edwards - Colonel Calverley

Peter, when cast as the Colonel and knowing this show has a particular dairy theme, looked up 'Colonel and Milk' on the web and found this - a recipe for a milkshake. "The Colonel Parker", comprising Bourbon, ice cream and peanut butter. He's looking forward to trying this at home, and also wondering whether this drink is suitable for Colonel Calverley. Well it contains dairy so it must be, and it's "why" time he tried it!

Philip Lewis - Major Murgatroyd

I am very much looking forward to having some fun with the role of Major Murgatroyd. The Major considers the affection of the ladies as his by right, and is completely convinced that the romance of their uniform, and the consummate masculinity of the dragoons will sweep all before it. The arrival of long haired poets turns his world upside down, he is ill equipped to cope, and misery and bewilderment follows! Will the efforts of he and his fellow officers be enough to win them back...



Russell Fleet - Lieut. The Duke of Dunstable

Patience marks Russell's fourth outing with JLOS, following his turns as Strephon (*Iolanthe*, 2010), Marco (*The Gondoliers*, 2012) and Achilles (*La Belle Helene*, 2013). He is often found at The Questors Theatre acting, directing, stage managing or designing sound, and welcomes the opportunities afforded by JLOS to stretch his singing muscles in something other than a Sondheim.



Leon Berger - Reginald Bunthorne

Leon has taken major roles with the Royal Opera House, English National Opera, Welsh National Opera, Scottish Opera, New Sadler's Wells Opera and scores of small-scale touring companies. He is particularly well-known for G&S as a performer and a director, having sung roles in all 14 operas professionally with companies such as The Magic of D'Oyly Carte and at the Buxton & Harrogate Festivals. His recordings include cast albums of *The Merry Widow*, *Pacific Overtures*, Gilbert's *His Excellency* and *Bab Ballads*, Sullivan's *Cox & Box* and *The Masque at Kenilworth* and two solo albums of the songs of George Grossmith, whom he has also portrayed on BBC2. Future projects include singing King Paramount in a new recording of *Utopia Ltd.*



Biographies



Ian Henderson - Archibald Grosvenor

Ian has been performing for over 30 years, and has played in countless productions, ranging from musicals such as *South Pacific* and *My Fair Lady*, to grand operas like *Don Carlos* and *Turandot*. He directs and performs regularly at The International G&S Festival, and has won the prestigious Donald Adams Award for 'Best Male Voice' a record three times. Favourite roles include Papageno and Sarastro (*The Magic Flute*), Count Tomsky and Prince Yeletsy (*The Queen of Spades*), Zaccaria (*Nabucco*) and Sparafucile (*Rigoletto*) - which he sang again in February 2017, in Bracknell. He has played almost all of the bass and baritone roles in the entire G&S canon.

Edwin Owen - Mr Bunthorne's Solicitor

Coming on for his 60th production with the Julian, as Bunthorne's solicitor the singing requirement is satisfactorily zilch, but he is pleased to ensure that the law is the true embodiment of everything that is excellent and that Bunthorne's actions are strictly compliant with current regulations.



Sunita Dugal - The Lady Angela



Sunita thinks this is her 14th show with the Julian, but has stopped counting really! Last year she had great fun as Melissa in *Princess Ida* and the year before as Ruth in *The Pirates of Penzance*. This year she is enjoying the part of Lady Angela and performing in *Patience* for the second time having been in the chorus for her very first show with the Julian! Dairy fact: my favourite cheese is Colston Bassett Stilton.

Cheryl Chisnall - The Lady Saphir

Cheryl joined the Julian in 1980 to sing the title role in *Princess Ida* and has now lost count of the number of shows she has done (in the old days some years had two shows!). She has done *Patience* several times, either as Lady Saphir or Lady Ella and has sung the part of Patience in concert with the Music For A While company, based in Osterley. However, every production is different and she thinks this is the best one yet!

Cheryl has now retired from teaching but is one of the Churchwardens at her parish church which is very time consuming. No rest for the weary there then!



Biographies



Cora Hardy - The Lady Ella

This is Cora's second show for JLOS having thoroughly enjoyed being in the chorus of Princess Ida last year. A graduate of Cambridge University and now working for a top firm of solicitors in London, Cora is delighted to have been given the part of Ella in this year's show. Combining work and taking part in a show is sometimes "whey" too difficult, but having a lot of "bottle", she is giving it a go!

Debbie Edwards - The Lady Jane

Oh - a lady two years running, or maybe not, as when playing Lady Blanche in JLOS's *Princess Ida* last year, she was in a rather rickety bath chair until the curtain call. This year Debbie is doing the milk bottle equivalent of recycling by returning to the part of Lady Jane. It's the first time she's come back to a role and it's great fun. Debbie's milk preference is full fat - fleshly, like her love for a fleshy poet.



Zena Wigram - Patience



Zena trained at the South African Cow-lege of Moosic and (on a scholarship) Hertfordshire Theatre School, where she gained the LLAM (LAMDA) Gold medal with distinction. Having left singing professionally, she now works as a marketing manager; butter udder part-time jobs include being a member of the cast of Grims Dyke Opera, directing and MD-ing local shows, teaching singing, and being a NODA rep.

She's been herd in roles including Despina in *Cow-si Fan Tutte*, Michaela in *Cow-men*, Eliza in *Moo Fair Lady*, Moo-sinah in *Kismet*, Nanetta in *Fals-calf*, Cow-rubino in *The Moo-riage of Figaro*, First Lady in *The Moo-gic Flute*, Yum Yum in *The Milk-ado*, Moo-bel in *The Pirates of Penzance*, and Moo-rian in *The Moo-sic Man*.

Harry Somers - Assistant M.D.

Harry is a London based composer and conductor. He is currently a final year student at the London College of Music where he reads composition and also studies conducting. Harry has performed all over Europe and has performed for both British Aristocracy and Members of Parliament. Harry has also just recently received the prestigious National Musicians Company Silver Medal award for his services to music.



Biographies



Fraser Grant - Director

Fraser Grant studied French at Edinburgh University, and then went on to train as a director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington Prep. School in Ealing, and was Head of Drama at the LCM Junior College from 1998-2012. As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into The Woods* and has won several

awards for Best Production on the Edinburgh Fringe. He has also worked extensively in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*. As a lyricist, he has written many songs for the cabaret duo OperaTottie, and has translated *The Magic Flute*, *Così Fan Tutte*, *La Cenerentola*, *Fidelio*, *La Bohème*, *Die Fledermaus*, *Orpheus in the Underworld* and *La Belle Héléne*. He is now almost exclusively a director of Opera and has directed most of the operas in the popular canon. Future directing projects include *Eugene Onegin* next Easter. This is his 20th production for JLOS.



Jacky Wong - Musical Director

Jacky Wong began his piano studies at the age of five and violin studies at the age of eight. Jacky graduated at the Royal Academy of Music with a first class honours bachelor degree in Violin Performance and he is now studying at the Guildhall School of Music & Drama on the Opera Repetiteur course with a full scholarship. Jacky is currently the resident music scholar of the Robert Anderson Research Charitable Trust. He is the artistic director and conductor of Hornton Chamber Orchestra, an ensemble he founded in 2015 with students from London conservatoires.

Most notable achievements include third prize winner in the International Concerto Competition – debut at the Berlin Philharmonic Hall conducting category and gave his Berlin debut with Eurasia Chamber Orchestra at the French Cathedral. He is also the third prize winner of the Pancho Vladigerov International Violin Competition. Jacky has also taken part in the Chipping Campden International Music Festival for two consecutive years, and performs with the London Symphony Orchestra String Academy, as well as the International Schleswig-Holstein Music Festival Orchestra Academy in Germany.

PRODUCTION CREDITS

DIRECTOR
Fraser Grant

MUSICAL DIRECTOR
Jacky Wong

CHORUS MASTER & REPETITEUR
Jan Cunningham

Production Concept	Fraser Grant, Martin Jarvis
Production Manager	Debbie Edwards
Costume Hire	Admiral Costumes
	Northern Costume Hire
Scenery Design & Construction	Martin Jarvis & Crew
Lighting	Francois Langton
Stage Manager	Kevin McCarthy
Front of House	Friends of JLOS
Box Office	Questors Theatre
Publicity	Edwin Owen
Programme	Alan Whitworth
Publicity & Programme Artwork	Martin Jarvis
Production Photography	Simon Drake Photography
Assistant Musical Director	Harry Somers
Make-up	Bethan Benfield
	Marianne Widmer

The Band

Violin 1 (Leader)	Alan Titherington Nick Enderby
Violin 2	Gosia Kuznicka Stefan Mather
Viola	Gareth Hamill
Cello	David Kadumukasa
Double Bass	Elena Marigomez
Flute	Katharine Carter
Oboe	Joe Harper
Clarinets	Emily Anderson Rachel Davis
Bassoon	Iona Garvie
Horn	Chrissie Ranson-Thompson
Trumpet	Jonathan Spencer
Trombone	Benny Vernon
Percussion	Dave Neville

FORTHCOMING PRODUCTIONS

Julian Light Operatic Society's
future ventures include

“Nautical Niceties”

In April 2017 - An informal musical entertainment
including buffet supper in aid of Society funds

and

Die Fledermaus

by Johann Strauss, (libretto by Fraser Grant)

during Autumn 2017

If you would like to take part in these performances, send an email
to inform@julianoperatic.org

Page sponsored by Edwin Owen



HEOS Musical Theatre presents

Dick Whittington

A traditional family pantomime by Sue Yoxall

28th & 30th December

Performances: 2pm & 6.30pm
The Greenford Hall
Ruislip Road, Greenford, UB6 9QN

The poster features a red sack tied with a wooden stick, a silhouette of a cat, and a background of a city skyline under a blue sky with sun rays.

To book tickets visit heos.org.uk or call 07758 841523



HEOS Musical Theatre presents

A Christmas Concert

A traditional festive event for all the family

Mince Pies with Tea or Coffee included

1st & 2nd December 2017
7:00pm (Sat Matinee 2:30pm)

Northolt Methodist Church
Church Road, Northolt, UB5 5AE

The poster features a blue and white winter theme with snowflakes, pine branches, and Christmas ornaments.

noda
Affiliated to Calling Arts & Leisure

