

**JULIAN**  
OPERATIC  
EALING

# The Mikado

or  
The Town of Titipu

by  
W.S. Gilbert & Arthur Sullivan



**17-19 November 2022**  
**PROGRAMME**

**£1.50**



Julian Light Operatic Society: Registered Charity No 1103764



## PREVIOUS PRODUCTIONS

1949	Iolanthe	1982	The Mikado
1950	The Gondoliers	1983	Princess Ida
1951	HMS Pinafore		Patience
	Iolanthe	1984	The Gondoliers
1952	Patience	1985	Ruddigore
	The Yeomen of the Guard	1986	The Merry Widow
1953	Trial by Jury		Iolanthe
	HMS Pinafore	1987	Trial by Jury
	Ruddigore		The Pirates of Penzance
1954	The Gondoliers	1988	La Belle Helene
1955	The Mikado		The Yeomen of the Guard
	Trial by Jury	1989	The Gypsy Baron
	The Pirates of Penzance	1990	The Mikado
1956	Patience		Die Fledermaus
1957	Iolanthe	1991	HMS Pinafore
1958	HMS Pinafore	1992	Princess Ida
	Cox and Box		The Gondoliers
	The Sorcerer	1993	Ruddigore
	The Yeomen of the Guard	1994	Patience
1959	The Mikado		Iolanthe
	Ruddigore	1995	The Grand Duke
1960	The Gondoliers	1996	The Merry Widow
1961	Patience		The Sorcerer
1962	Princess Ida	1997	The Pirates of Penzance
	The Mikado		La Vie Parisienne
	Trial by Jury	1998	The Yeomen of the Guard
	The Pirates of Penzance	1999	The Mikado
1963	Iolanthe	2000	The Gondoliers
	The Yeomen of the Guard	2001	Ruddigore
1964	The Sorcerer	2002	Iolanthe
	Ruddigore	2003	Patience
1965	The Gondoliers	2004	The Pirates of Penzance
1966	The Gypsy Baron	2005	Orpheus in the Underworld
	HMS Pinafore	2006	The Mikado
1967	Trial by Jury	2007	The Sorcerer
	Princess Ida	2008	HMS Pinafore
1968	Blossom Time	2009	The Yeomen of the Guard
	The Yeomen of the Guard	2010	Iolanthe
1969	The Mikado	2011	Ruddigore
	The Gondoliers	2012	The Gondoliers
1970	Patience	2013	La Belle Helene
1971	Trial by Jury	2014	The Mikado
	Iolanthe	2015	The Pirates of Penzance
	The Pirates of Penzance	2016	Princess Ida
1972	Ruddigore	2017	Patience
1973	La Belle Helene	2018	HMS Pinafore
	The Yeomen of the Guard	2019	The Yeomen of the Guard
1974	The Gondoliers		
1975	HMS Pinafore		
1976	The Mikado		
1977	Iolanthe		
1978	Orpheus in the Underworld		
	The Yeomen of the Guard		
1979	The Sorcerer		
1980	The Pirates of Penzance		
	HMS Pinafore		
1981	Lilac Time		

# Julian Light Operatic Society

registered charity no. 1103764

## **Hon. Life Members**

Pam Craddock, Alvina Doughty, Maureen Fitzpatrick-Browne,  
Fraser Grant, Cathy Hickling, Edwin Owen, Pauline Pressey,  
Paul Smith, David & Pam Thomas

## **Chairman**

Edwin Owen

## **Vice-Chairman**

Alan Whitworth

## **Hon. Secretary**

Graham Ceadel

## **Hon. Treasurer**

Laurence Klein

## **Committee**

Helen Gargan (*Patrons & membership*), Cora Hardy,  
Philip Lewis (*Publicity*), Peter Swallow

# JLOS SUPPORT

We are indebted to the following Patrons who have supported us financially over the past year:

**John Chamberlain**

**Judith Higgs**

**Alvina Doughty**

**Edwin Owen**

**Cora Hardy**

**Stephen Pound**

(M. P. for Ealing North (1997 - 2020))

**Catherine Hickling**

We are a community charity and are grateful for any financial assistance.

We have received no grants this year, but if you would like to make a donation, please go to our website where you can donate online at [www.julianoperatic.org](http://www.julianoperatic.org)

Alternatively join our patrons scheme and get your name in our programme by emailing [inform@julianoperatic.org](mailto:inform@julianoperatic.org)

# CHAIRMAN'S NOTES



Welcome to our 2022 production – *The Mikado*, our 99th since the society was founded in 1948. It is good to be back at Questors after a difficult three years when Covid -19 restrictions initially prevented societies such as ours to meet and public performances to be banned, and which subsequently impacted on activities due to the contagious nature of the virus. We are

now also hit by high inflation and burdensome energy costs that may deter our audiences to return.

However, quoting from *Iolanthe* “nothing ventured, nothing gained”, we have decided to give *The Mikado* an outing - one of the best that Gilbert & Sullivan has to offer. Replacing our former long-serving director Fraser Grant who has retired to his native Scotland, we welcome Jessica Dalton to direct this production, with James Naylor in charge of the music.

One of the strengths of the Gilbert & Sullivan operas is their robustness. Long gone are the days when productions had to comply with the D'Oyly Carte “red” book and, although traditionalists may turn in their graves, directors have the freedom to move with the times and modern attitudes without diluting the pleasure that the words and music bring. This production reflects modern Japanese attitudes without crossing the line that may give offence.

Putting on a show involves three key elements coming together – the singers, the orchestra and the set. We continue to be indebted to Martin Jarvis for the set design and to the whole company for setting the stage. As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage.

I would also like to add a final note of appreciation to Debbie Edwards who retired from the Society at the end of 2021. Apart from singing many of the principal contralto roles she served indefatigably as the Society's secretary for 20 years.

New members are always welcome – in all voice ranges. Previous experience is not required. We appreciate the support of our Patrons and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.**

Next year – all being well – our November 2023 production will be our 100th when our plans are to put on *Iolanthe*, replicating our first production in 1949! We have a very good web-site - look us up at: [www.julianoperatic.org](http://www.julianoperatic.org) for further information about the society, or contact by phone to 07597 636933. I hope you enjoy the performance.

**Edwin Owen**  
Chairman

# THE SONGS

## Overture

### ACT ONE

Chorus – “If you want to know who we are” -----Chorus  
Song & Chorus – “A wand’ring minstrel I” -----Nanki-Poo & Chorus  
Song – “Our great Mikado, virtuous man” -----Pish-Tush & Chorus  
Song – “Young man, despair, likewise go to” -----Pooh-Bah with N-P & P-T  
Recit – “And have I journey’d for a month” -----N-P & Pooh-Bah  
Chorus with Solo – “Behold the Lord High Executioner” --Ko-Ko & Male Chorus  
Song – “As some day it may happen” -----Ko-Ko & Male Chorus  
Chorus of Ladies – “Comes a train of little ladies” -----Female Chorus  
Trio – “Three old friends from School” -----Y-Y, P-Bo, P-S & Female Chorus  
Quartet – “So please you, sir, we much regret”---- Y-Y, P-Bo, P-S & P-Bah & F. C.  
Duet – “Were you not to Ko-Ko plighted” -----Nanki-Poo & Yum-Yum  
Trio – “I am so proud” -----Ko-Ko, Pooh-Bah & Pish-Tush  
Finale – “With aspect stern and gloomy stride” -----The Company

### ACT TWO

Solo – “Braid the raven hair” -----Pitti-Sing, Female Chorus  
Song – “The sun, whose rays are all ablaze” -----Yum-Yum  
Madrigal – “Brightly dawns our wedding day” -----Y-Y, N-P, P-S & P-T  
Trio – “Here’s a how-de-do! if I marry you” -----Y-Y, N-P & Ko-Ko  
Song – “A more humane Mikado never”-----Mikado & Chorus  
Trio & Chorus – “The criminal cried” -----P-S, Ko-Ko, P-Bah & Chorus  
Quintet – “See how the Fates their gifts allot” -----P-S, K, Ko-Ko, P-Bah & M  
Duet – “The flowers that bloom in the spring”----N-P & Ko-Ko, Y-Y, P-S & P-Bah  
Recit & Song – “Alone, and yet alive” -----Katisha  
Song – “On a tree by a river” -----Ko-Ko  
Duet – “There is beauty in the bellow of the blast” -----Katisha & Ko-Ko  
Finale – “For he’s gone and married Yum-Yum” -----The Company

# THE PLOT

## ACT ONE

Our story begins in an exhibition centre where a convention of all things Japanese is taking place. One particular workshop features a beautiful fantasy film - *The Town of Titipu* that gradually transports the visitors to a world of confusion, love and humour: In a mythical Japan and the town of Titipu, Ko-Ko, a cheap tailor, has been appointed Lord High Executioner and must find someone to execute before the arrival of the ruling Mikado. He happens upon Nanki-Poo, a strolling minstrel who loves the beautiful Yum-Yum. But Yum-Yum is also loved by Ko-Ko, and Nanki-Poo, seeing no hope for his love, considers suicide. Ko-Ko offers to solve both their problems by executing Nanki-Poo, and an agreement is reached whereby Ko-Ko will allow Nanki-Poo to marry Yum-Yum for one month, at the end of which Nanki-Poo will be executed, in time for the arrival of the Mikado. But what Ko-Ko doesn't know is that Nanki-Poo is the son of the Mikado and has run away to avoid a betrothal to an old harridan named Katisha, who turns up in search of her lost love. Driven away, she seeks an audience with The Mikado.

## ACT TWO

As wedding preparations progress, Ko-Ko arrives having just discovered that when a man is beheaded, his wife must be buried alive. Nanki-Poo in despair, pulls out a dagger and threatens to kill himself if Ko-Ko doesn't agree to behead him immediately, but Ko-Ko confesses his complete inability to kill anything. Then, just before the Mikado arrives, they agree that Nanki-Poo and Yum-Yum will be married and go into hiding, while everyone pretends that the execution has taken place. When the Mikado and Katisha arrive, looking for Nanki-Poo, he is pleased that an execution has taken place, but Katisha spots the name on the execution certificate – Nanki-Poo! – and the Mikado, is not pleased. Nanki-Poo surreptitiously suggests that Ko-Ko marry Katisha so that Nanki-Poo can come back to life, no one will be killed, and Katisha will be off his back. Ko-Ko, while unenthusiastic, agrees. After the Mikado is pacified, all live happily ever after.

# THE CHORUS





# THE CHORUS

In picture opposite from left to right:

Laurence Klein, Graham Ceadel, Martin Jarvis,  
Lilas Lewis, Philip Lewis, Clare Vernon,  
Cecilia Jarvis, Maureen Fitzpatrick - Browne,  
Murray Langton, Chris Bennett, Pat Delaney,  
Tim Perkins.

Not in photo, but in the show: Tony Grace



Music by Arthur Sullivan

# The Mikado

or  
The Town of Titipu

Words by W.S. Gilbert

## DRAMATIS PERSONAE

The Mikado of Japan

Nanki-Poo (*his son, in love with Yum-Yum*)

Ko-Ko (*Lord High Executioner of Titipu*)

Pooh-Bah (*Lord High Everything Else*)

Pish-Tush (*A Noble Lord*)

Yum-Yum

Pitti-Sing } (*Three sisters, Wards of Ko-Ko*)

Peep-Bo

Katisha (*a mature Lady, in love with Nanki-Poo*)

Peter Swallow

Tom Dalton

Katie Paterson

Jeremy Lowe

Alan Whitworth

Stephanie Laishley

Catherine Bench

Deborah Lee

Sunita Dugal

SCENE An Exhibition Hall in the present day

There will be an interval of 20 minutes between the 2 acts  
The show runs for about 2 hours 25 mins including the interval



# BIOGRAPHIES



## **Peter Swallow - The Mikado**

Peter is thrilled to be performing with JLOS for the first time in a full production. Previously, he has appeared as Samuel and Dr Daly in two concert performances with the society (*The Pirates of Penzance*, 2021; *The Sorcerer*, 2022). Peter fell in love with G&S at university, and has performed with societies at St Andrews, Cambridge, Oxford and KCL. A big "how-de-do" to all of them!

## **Tom Dalton - Nanki-Poo**

Tom has been a big fan of G&S since starting university; 12 years and 40 shows later he is thrilled to be singing Nanki-Poo once more. He enjoyed his first outing with JLOS as Fairfax in *The Yeomen of the Guard*, 2019, and has also played Frederick (*The Pirates of Penzance*, 2021) and Alexis (*The Sorcerer*, 2022) in semi-staged productions with JLOS. In his spare time, he is a doctor working in child and adolescent psychiatry.



## **Katie Paterson - Ko-Ko**

Katie is a born Londoner who is happiest by the sea. She has been inveigled into many productions by Jessica and Jamie over the years, including *Love Abounds* at Putney Methodist Church; *Twelfth Night* at Bristol Library; *Pirates* and *The Sorcerer* with JLOS; and most of the G&S canon whilst at University together. She is very excited to be playing her first comic baritone.



## **Jeremy Lowe - Pooh-Bah**

Jeremy's father Robert "Bob" Lowe was principal bass for Julian for many years. His favourite role was Pooh-Bah. Jeremy's roles for Julian include, the Mikado, Sir Roderick Murgatroyd, Sir Joseph Porter and most recently Sir Marmaduke Pointdexter. He would like to dedicate his first performance of Pooh-Bah to his late father.



## **Alan Whitworth - Pish-Tush**

Alan was about to give up treading the boards, when it suddenly dawned on him that he could play Pish-Tush relatively easily as he had performed the part with JLOS before in 2006. Where have all those years gone he asks. Well, JLOS have done many shows since, and Alan has been in all of them except *The Yeomen of the Guard* in 2009 which he enjoyed watching from the audience.



# BIOGRAPHIES



## **Stephanie Lashley - Yum-Yum**

Having lived in Ealing for almost ten years, Stephanie is delighted to be appearing at Questors Theatre with JLOS again. She trained as an actor at the Hertfordshire Theatre School. Her credits include *The Witches* (Exeter Northcott), *The Daily Fail* (Arthur Cotterill Theatre, Kingston), *The Magic Flute* (The Bike Shed Theatre), *Strangers Welcome* (Tabard Theatre), *A Christmas Carol* (Petersham Playhouse) and UK tours of *Cinderella*, *Don Giovanni*, *Treasure Island*, and *Shakespeare Live!* A lifelong G&S fan, Stephanie played the plaintiff in *Trial By Jury*, and Elsie in the JLOS 2019 production of *The Yeomen of the Guard*.

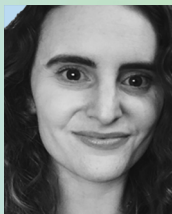
## **Catherine Bench - Pitti-Sing**

Catherine Bench is delighted to be performing in her first live theatrical production since the pandemic as Pitti-Sing. Catherine previously performed with JLOS in 2019, singing Kate in *The Yeomen of the Guard*. A local Ealing soprano, Catherine sings regularly at St. Barnabas, Ealing as their Soprano Lay Clerk where she is very grateful to be part of the community music and worship there. Upcoming performances include being the soprano soloist in *The Messiah* on 3 December at Ealing Abbey.



## **Deborah Lee - Peep-Bo**

Debbie has singing lessons with Alison Wells and until this Summer, sung with the London Symphony Chorus. Her recent roles include Casilda (*The Gondoliers*), Sacharissa/cover (*Princess Ida*), cover Josephine (*HMS Pinafore*), and Jim Hawkins (*Treasure Island*). When not singing – and sometimes when she is! – Debbie teaches and researches Library and Information Studies. These days, Debbie's singing usually has an audience of her 9-month-old baby, who finds Debbie's singing practice hilarious and loves joining in. Debbie's current repertoire includes Donizetti arias, Liszt songs, "Head, shoulders, knees and toes", and the "Hokey Cokey".



## **Sunita Dugal - Katisha**

Sunita has been singing with the Julian Light Operatic Society for many years. She has performed *The Mikado* (as Pitti Sing) with the company once before but is delighted to be playing the role of Katisha this time round...and to be back on the Questor's stage.



# BIOGRAPHIES



## **Jessica Dalton - Director**

Jessica Dalton is a director and designer based in London. She is Artistic Director of The Willmore Singers and is currently Director in Residence with Julian Light Operatic Society and Harrow Opera. Previous credits include *Venus and Adonis/Dido and Aeneas* (HGO), *Carmen* (Birmingham Repertory Opera Society), *Twelfth Night* (Bristol Shakespeare Festival), *Timon of Athens* (The Willmore Singers), *Dido and Aeneas* (The Willmore Singers), *HMS Pinafore* (Grosvenor Light Opera Society) and *Brundibar* (as part of the City of Bristol's Holocaust Memorial Day. Easter 2022

saw the first performance of her own folk opera, *Love Abounds*, telling the Good Friday story. She has recently collaborated with theatre maker Katie Paterson on her one woman show *Side FX*, a comedy cabaret about hormonal contraception. She is currently a doctorate student at the University of Roehampton, where she is supported by a music scholarship from the Southlands Methodist Trust, and is exploring the possibilities for Divine Encounter in Opera. You can view her full CV online at [jessicannedalton.wixsite.com/jessicadalton](http://jessicannedalton.wixsite.com/jessicadalton).



## **James Naylor - Musical Director**

James is a choral director and community practitioner working in the Greater London area. He is the M.D. of Waltham Forest Community Choir and touring chamber opera company the Willmore Singers. While reading music at the University of Birmingham, he was MD of the University's Gilbert and Sullivan Society, and conducted an award winning performance of *Patience* at the Harrogate International Festival. He has a special interest in large scale community projects and contributed to events with the Barbican Arts Centre and LSO 500 Voices. During

the pandemic, James explored different ways of creating music in isolation and assisted award-winning composer Esmeralda Conde Ruiz in creating *Cabin Fever*, a global audio-visual art piece exploring vulnerability and dreaming (recently showcased at the Tate Modern). James and Jessica have partnered on many successful performances, including two previous JLOS productions (*The Pirates of Penzance*, Nov 21, *The Sorcerer*, April 22), a wide-reaching production of Britten's *Noyes Fludde* in February 2020, and an original passion play with words and music written/curated by the pair on Good Friday 2022. As a singer, previous roles include Pooh-Bah (*The Mikado*), the Usher (*Trial by Jury*), Dick Dead-Eye (*HMS Pinafore*) and second Yeoman in JLOS's *The Yeomen of the Guard* in 2019.

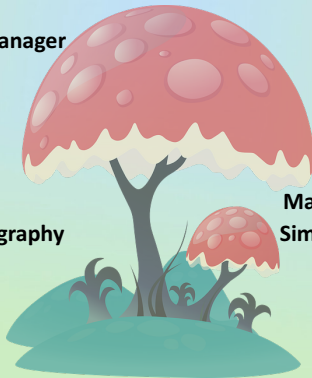
# PRODUCTION CREDITS

**DIRECTOR**  
Jessica Dalton

**MUSICAL DIRECTOR**  
James Naylor

**REPETITEUR**  
Jan Cunningham

<b>Production Concept</b>	Jessica Dalton
<b>Set Design &amp; Implementation</b>	Martin Jarvis & Crew
<b>Costumes</b>	Jessica Dalton, Liliás Lewis
<b>Props</b>	Peter Swallow
<b>Lighting Design</b>	Morna Weir
<b>Lighting Operator</b>	Théo Sierra
<b>Stage Manager</b>	Edwin Owen
<b>Assistant Stage Manager</b>	Kevin McCarthy
<b>Front of House</b>	Friends of JLOS
<b>Box Office</b>	Questors Theatre
<b>Publicity</b>	Philip Lewis
<b>Programme</b>	Alan Whitworth
<b>Artwork</b>	Martin Jarvis, Tom Dalton
<b>Production Photography</b>	Simon Drake Photography



Many thanks to the management and technical staff of Questors for their help and encouragement in staging this production

# THE BAND

Violin 1 (Leader)	Virág Hévizi
Violin 2	Iza Stocka, Chloë Meade
Viola	Ivan Illingworth
Cello	Laura Williamson, Rachel Leigh
Double Bass	Danny Cleave
Flute/piccolo	Alex Ho
Oboe	Stefani Trendafilova
Clarinet	Andrew Farnden
Bassoon	Jamie King
French Horn	Nicole Ma, Alice Warbuton
Percussion	David Neville



Orchestral Arrangement: Reduced for 11 players by Eric Wetherell (1925 - 2021). Eric was a much loved and well-known conductor, composer, arranger, producer and pianist. He was M.D. of Bristol Gilbert and Sullivan Operatic Society for 13 years and hence re-scored each opera.

# Japanese Culture

**Anime:** Hand drawn or computer generated animation, originating from Japan. It is a diverse and wide-ranging medium with many influences dating from 1917, and in the 1960s developed a characterised art-style. In addition to original works, anime are often adaptations of Japanese comics, light novels, or video games.

**Manga:** Comics or graphic novels originating from Japan. Most Manga conform to a style developed in the late 19th Century, and the form has a long prehistory in earlier Japanese art.

**Kawaii:** 'lovely', 'loveable', 'cute', or 'adorable' is the culture of cuteness in Japan. The cuteness culture, or kawaii aesthetic, has become a prominent aspect of Japanese popular culture, entertainment, clothing, food, toys, personal appearance, and mannerisms. Examples include certain genres of manga, anime, and characters including Hello Kitty.



**Ealing Symphony  
Orchestra**



[ealingso.org.uk](http://ealingso.org.uk)

**Saturday, 26 November 2022 · 7.30pm**  
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**Richard STRAUSS** *Don Juan*, Op. 20  
**Martin JONES** *Arctic Adventure* Suite  
**Ralph VAUGHAN WILLIAMS** *A London Symphony*

Tickets: £16 (£6 students and U25s, accompanied U18s free)

**Child-friendly  
Open Rehearsal  
4pm-5.15pm**



# FORTHCOMING PRODUCTIONS

We propose to persue the  
following plans next year

**“Of Noble Rank & Title”**

In April 2023 - An informal musical  
entertainment in aid of Society  
funds

and

**Iolanthe**

by Gilbert and Sullivan  
during Autumn 2023

If you would like to take part in these performances,  
send an email to [inform@julianoperatic.org](mailto:inform@julianoperatic.org)



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HEOS Musical Theatre presents

# Sleeping Beauty

A traditional  
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By Sue Yoxall

**29th & 30th December 2022**

**The Greenford Hall • Greenford**

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**TICKETS: Early-Bird until 19th November**

**£12.50 (concessions £8.50)**

**From 20th November £14 (concessions £10)**

**Rear stalls £8**



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