



JULIAN
OPERATIC
EALING



IOLANTHE

OR
THE PEER AND THE PERI

by
W.S. Gilbert & Arthur Sullivan



19-21 October 2023

PROGRAMME

£ 1.50



Julian Light Operatic Society: Registered Charity No 1103764



noda
SERVING AMATEUR THEATRE SINCE 1991

Julian Light Operatic Society

registered charity no. 1103764

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Philip Lewis (*Publicity*), Peter Swallow, Joanna Cox

CHAIRMAN'S MESSAGE



This is the Julian's 100th show, and it's the same as our first, *Iolanthe*. Most of those hundred shows were by Gilbert and Sullivan, works written in the 19th century but which still come up fresh and relevant, laugh-out-loud funny, clever and witty, serious and sad, life-affirming and spirit-raising. The words back up the music, the music reinforces the words, and both resonate, penetrate and entertain. If it is a measure of a great work of art never to seem dated, then *Iolanthe*, and much else of the Gilbert and Sullivan canon, meets this criterion.

The Julian was born, as many amateur operatic societies were, in post-war suburbia, when times were still tough, and fun, like many good things, was still in short supply. To celebrate our century we have a history of the Julian elsewhere in the programme.

This is the first chairman's message written by someone other than Edwin Owen since no-one quite knows when, even Edwin. Except for a couple of years working abroad, Edwin's been our chairman since sometime in the 1970s, and he only stepped down in July at his daughter's persuasion. Well not so much stepped down; he has been elevated to the role of JLOS President where his workload should be somewhat lighter. So this is an enormous thank you to Edwin, though it hardly seems adequate - think of the half-century's worth of phone calls, meetings and paperwork.

We welcome back Jessica Dalton and Jamie Naylor as our Director and Musical Director, and thank them and the host of people who've worked hard to put on this production, notably Martin Jarvis, our award-winning set designer and constructor, and Jan Cunningham our repetiteur.

We also thank our Patrons - we're now calling them Friends - and friends, who don't warrant a capital letter, for their continuing support.

We always welcome new members, and if the only thing stopping you joining us before was that you were already busy on a Wednesday, then I'm pleased to say that our rehearsal night has recently changed to Thursday. It's 7.45pm at Haven Green Baptist Church in Ealing. Come along - it's fun performing great works of art.

Enjoy the show!

Laurence Klein
Chairman

JLOS SUPPORT

We are indebted to the following Friends who have supported us financially over the past year:

Alvina Doughty

Judith Higgs

Debbie Edwards

Edwin Owen

Cora Hardy

Stephen Pound

(M. P. for Ealing North (1997 - 2020))

Catherine Hickling

We are a community charity and very grateful for any financial assistance.

We are self-financing, and receive no public subsidies. If you would like to make a donation, please go to our website www.julianoperatic.org where you can donate online.

Alternatively join our friends scheme and receive some perks by emailing inform@julianoperatic.org

PRODUCTION CREDITS

DIRECTOR

Jessica Dalton

MUSICAL DIRECTOR

James Naylor

REPETITEUR

Jan Cunningham

Production Concept	Jessica Dalton
Set Design & Implementation	Martin Jarvis & Crew
Costumes	Sally Avery, Helen Gargan and Liliias Lewis
Costume Hire	Questors Theatre
Props	Helen Gargan
Lighting Design	Nicola Maddox
Lighting Technician	Ben Pereira
Stage Manager	Eve Hutchins
Front of House	Friends of JLOS
Box Office	Questors Theatre
Programme	Alan Whitworth
Artwork	Martin Jarvis
Production Photography	Barry Ramsay



Many thanks to the management and technical staff of Questors for their help in staging this production

THE SONGS

Overture

ACT ONE

Chorus - "Tripping hither, tripping thither" -----Celia, Leila & Fairy Chorus
Invocation - "Iolanthe from thy dark Exile" --Queen, Iolanthe, Celia, Leila & F.C.
Solo - "Good-morrow, good mother" -----Strephon & Fairy Chorus
Solo - "Fare thee well, attractive stranger" -----Queen & Fairy Chorus
Soli - "Good-morrow, good lover" ----- Phyllis & Strephon
Duet - "None shall part us" ----- Phyllis & Strephon
Entrance & March - "Loudly let the trumpet bray" ----- Peers' Chorus
Song - "The Law is the true embodiment" -----Lord Chancellor & Peers' Chorus
Trio & Chorus - "My well-loved Lord" ----Phyllis, Lord T, Lord M & Peers' Chorus
Recit. - "Nay, tempt me not" ----- Phyllis
Song & Chorus - "Spurn not the nobly born" -----Lord Tolloller & Peers' Chorus
Ensemble - "My Lords, it may not be" -Phyllis, Strephon, Lords & Peers' Chorus
Song - "When I went to the Bar" ----- Lord Chancellor
Finale, Act one - "When darkly looms the day" -----The Company

ACT TWO

Song - "When all night long a chap remains" ----- Sentry
Chorus - "Strephon's a Member of Parliament" ----- Fairy & Peers' Chorus
Song - "When Britain really ruled the waves" ----- Lord Mountararat & Chorus
Duet - "In vain to us you plead" ----- Lord M, Lord T, Celia, Leila & Chorus
Song - "Oh, foolish fay" ----- Queen & Fairy Chorus
Quartet - "Tho' p'r'aps I may incur your blame"-----P, Lord M, Lord T & Sentry
Recit. & Song - "Love unrequited robs me of my rest"-----Lord Chancellor
Trio - "He who shies at such a prize"----- Lord M, Lord T & Lord Chancellor
Duet - "If we're weak enough to tarry"----- Phyllis & Strephon
Recit. & Ballad - "My lord, a suppliant at your feet" -----Iolanthe
Recit. - "It may not be" -----Iolanthe, Queen, Lord Chancellor & Fairy Chorus
Finale, Act two - "Soon as we may, off and away"-----The Company

THE PLOT

ACT ONE

Twenty-five years after her banishment from Fairyland for marrying a mortal, a crime usually punishable by death, Iolanthe has been pardoned. She had a son by this illicit marriage, Strephon, who is, therefore, half mortal and half fairy. He is in love with Phyllis whom he is determined to marry. However, in order to do so he needs the consent of her guardian, the Lord Chancellor, who shows little enthusiasm for the idea of his ward marrying a mere shepherd.

When Strephon turns to his mother for comfort, Phyllis misinterprets their intimacy (as a fairy, Iolanthe has not physically aged beyond a certain point) and, believing him to be unfaithful, she renounces her love for him. Although he protests that Iolanthe is his mother, his claims are met with derision by Phyllis and the peers (who are unaware of his parentage) and even the intervention of the Queen of the Fairies cannot persuade them otherwise. Furious at their attitude, she declares that Strephon will enter Parliament and will work to overthrow all the privileges enjoyed by the nobility, a job at which Strephon is successful.

ACT TWO

However, he finds it no substitute for Phyllis and, with no further reason to conceal it, he reveals his fairy origins to her. This explains Iolanthe's apparent youth and the couple become re-engaged. At Strephon's request, Iolanthe puts their case to the Lord Chancellor, but has to disguise herself before doing so as, unbeknown to him, he is her mortal husband and she is forbidden to enlighten him under pain of death. Unfortunately, when he declares that he has decided to marry Phyllis himself, she is forced to reveal her true identity although this will mean forfeiting her life. However, when it emerges that the other fairies have committed the ultimate offence and married the peers (i.e. mortals), the Lord Chancellor suggests that the law be amended so that it is a crime for any fairy not to marry a mortal. The Queen happily selects a mortal for herself and invites the whole company to join her in Fairyland.

THE CHORUS



THE CHORUS

In picture opposite from left to right:

**Laurence Klein, Liliás Lewis, Tim Perkins,
Helen Gargan, Martin Jarvis, Graham Ceadel,
Murray Langton, Joanna Cox, Alan Whitworth
Chris Bennett, Alan Champion, Shelia Perkins.**

**Not in photo, but in the show: Ana Cahill, Tony Grace,
Cecilia Jarvis.**

BIOGRAPHIES



Paul Clarke - Lord Chancellor

Although happy to be playing the Lord Chancellor, Paul is a little saddened not to be cast in the title role as he thought he had set a trend by previously playing the title roles in *The Sorcerer*, *The Mikado* and *The Grand Duke* in previous Gilbert & Sullivan productions. He enjoyed playing Jon Littlewit in the Questors epic production of Ben Jonson's *Bartholomew Fair* and particularly enjoyed playing The Devil in Stravinsky's *The Soldier's Tale*.

Music by Arthur Sullivan

IOLANTHE

Words by W.S. Gilbert

OR
THE PEER AND THE PERI



DRAMATIS PERSONAE

The Lord Chancellor	Paul Clarke
Earl of Mountarat	Stephen Roe
Earl Tolloller	Paul Garver
Private Willis (<i>of the Grenadier Guards</i>)	Jeremy Lowe
Strephon (<i>an Arcadian Shepherd</i>)	Tom Dalton
Queen of the Fairies	Judith Thei
Iolanthe (<i>A Fairy, Strephon's Mother</i>)	Katie Paterson
Celia (<i>A Fairy</i>)	Sally Avery
Leila (<i>A Fairy</i>)	Sunita Dugal
Fleta (<i>A Fairy</i>)	Maureen Fitzpatrick-Browne
Phyllis (<i>An Arcadian Shepherdess and Ward in Chancery</i>)	Antonia Gentile
Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies	

SCENE	ACT ONE:	AN ARCADIAN LANDSCAPE
DATE:	ACT TWO:	HOUSE OF LORDS, WESTMINSTER
	1950s	

There will be an interval of 20 minutes between the 2 acts
The show runs for about 2 hours 15 mins including the interval



BIOGRAPHIES



Stephen Roe - Earl of Mountarat

Stephen returns to the Julian after 26 years! Recent roles include Don Alhambra and Captain Corcoran (Imperial Productions). Dr Daly and Pooh-Bah (Utopians Unlimited) and Sir Marmaduke (NewLOG) at the Buxton Festival. Past JLOS credits include Eisenstein - *Die Fledermaus*, and Hilarion - *Princess Ida*. JLOS directing credits include *The Merry Widow*, *The Grand Duke* and *La Vie Parisienne*. Recent directing credits include *Fiddler on The Roof* (UTOPS), *Below Stairs* (WODS) and *The Pirates of Penzance* (Porcupine Productions).

Paul Garver - Earl Tolloller

Paul grew up singing choral music, in choirs inside and outside of school. At university he discovered opera, performing first in *The Mikado* and then in many primarily G&S operas in the years following. More recently he played Le Remendado in *Carmen*, Tolloller in *Iolanthe*, and Luiz in *The Gondoliers*, all with NewLOG. He is excited to make his debut with JLOS, playing a different interpretation of Tolloller. He sometimes sings with The Lyra Singers and The London Musical Theatre Choir.



Jeremy Lowe - Private Willis

This is the third time that Jeremy has played a part in *Iolanthe*, but ironically, this is the first time Willis, having previously sung Strephon and Mountarat. He is enjoying performing his first "chap", as the other roles he has sung for JLOS are a variety of noblemen and rulers made up of Sir Joseph Porter (*HMS Pinafore*), Pooh-Bah and The Mikado (*The Mikado*), and Sir Roderick Murgatroyd (*Ruddigore*).

Tom Dalton - Strephon

Tom is delighted to be playing Strephon, in his 5th production with JLOS. *Iolanthe* is one of his favourite G&S shows, and not just because of the lush music. For a psychiatrist practising psychotherapy in the Freudian tradition, it has everything - a healthy dose of Oedipal mother/lover confusion in Act 1, and an elaborate dream in Act 2! Watch out for his (as-yet imaginary) bestseller "Gilbert On The Couch" in years to come.



Judith Thei - Queen of the Fairies

Judith is delighted to be playing the Fairy Queen for her first full production at JLOS and Questors Theatre. Recently she played 3rd Spirit in *The Magic Flute* (also directed by Jess Dalton) for Harrow Opera and played Lady Sangazure for JLOS for their semi-staged production of *The Sorcerer*. When not singing, she can be found playing the bassoon and contrabassoon for Holborn Community Orchestra and the London Video Game Orchestra.

BIOGRAPHIES



Katie Paterson - Iolanthe

Katie developed a love for Gilbert and Sullivan whilst at the University of Birmingham, with maestros Naylor and Dalton. She is delighted to finally be cast in a role close to real life, a matronly figure only appearing to be a young woman. This is Katie's fourth show with JLOS, and she is very grateful that they have tolerated her whilst she finishes writing up her PhD thesis.

Sally Avery - Celia

Sally is delighted to be joining JLOS for the first time. She has previously performed, directed and accidentally stage-crewed with societies including New London Opera Group and Imperial Productions. Recent G&S roles include Tessa, Pitti-Sing and Edith. She has previously played both Celia and Leila in *Iolanthe*. Off stage, Sally is an accountant, but doesn't like to admit to it, with most of her free time spent either in the theatre or sewing. Sometimes, both at once.



Sunita Dugal - Leila

Sunita has been singing with the Julian Light Operatic Society for many years. Recent roles include Ruth in *The Pirates of Penzance*, Phoebe in *The Yeomen of the Guard* and last year Katisha in *The Mikado*. This is the first time she has been in a production of *Iolanthe*.

Maureen Fitzpatrick-Browne - Fleta

Maureen, a family carer and retired charity worker, joined the Julian back in 1966 and has missed only one show since then, when she was busy with her own production....that of twin boys. Over the years, she has performed many of the principal alto roles and she is now happy to be back in Fairyland because fairies " never grow old " !



Antonia Gentile - Phyllis

Antonia is a soprano from West Yorkshire and a graduate of the Royal Birmingham Conservatoire. She currently studies with Neil Baker, and this is her first production with JLOS. Her most recent operatic roles include Casilda, *The Gondoliers* (NewLOG), Frasquita, *Carmen* (NewLOG), Celia, *Iolanthe* (NewLOG), Mabel, *The Pirates of Penzance* (Imperial). Other roles include amongst others, Primrose Seller (*Hugh the Drover*), Governess (*The Turn of the Screw*), Zerlina (*Don Giovanni*), Lisette (*La Rondine*), and Ist Boy (*The Magic Flute*). Antonia is also a member of the London Musical Theatre Chorus and of the Lyra Singers.

BIOGRAPHIES



Jessica Dalton - Director

Jessica Dalton is a director and designer based in London. She is Artistic Director of The Willmore Singers and is currently Director in Residence with Julian Light Operatic Society. Previous credits include *Venus and Adonis/Dido and Aeneas* (HGO), *Carmen* (Birmingham Repertory Opera Society), *Twelfth Night* (Bristol Shakespeare Festival), *The Mikado* (JLOS), *Dido and Aeneas* (The Willmore Singers), *Die Fledermaus* (Harrow Opera) and *Brundibar* (as part of the City of Bristol's Holocaust Memorial Day). Easter 2022 saw the first performance of her own folk opera, *Love Abounds*, telling the Good Friday story. She has also recently collaborated with theatre maker Katie Paterson on her one woman show *Side FX*, a comedy cabaret about hormonal contraception. She is currently a doctorate student at the University of Roehampton, where she is supported by a music scholarship from the Southlands Methodist Trust, and is exploring the possibilities for Divine Encounter in Opera. You can view her full CV online at jessicaannedalton.wixsite.com/jessicadalton



James Naylor - Musical Director

James is a choral director and community practitioner working in the Greater London area. He is the M.D. of Waltham Forest Community Choir and touring chamber opera company the Willmore Singers. While reading music at the University of Birmingham, he was M.D. of the University's Gilbert and Sullivan Society, and conducted an award winning performance of *Patience* at the Harrogate International Festival. He has a special interest in large scale community projects and contributed to events with the Barbican Arts Centre and LSO 500 Voices. During the pandemic, James explored different ways of creating music in isolation and assisted award-winning composer Esmeralda Conde Ruiz in creating *Cabin Fever*, a global audio-visual art piece exploring vulnerability and dreaming (recently showcased at the Tate Modern). James and Jessica have partnered on many successful performances, including three previous JLOS productions (*The Pirates of Penzance*, Nov 21, *The Sorcerer*, April 22 and *The Mikado*, Nov 22), a wide-reaching production of Britten's *Noyes Fludde* in February 2020, and an original passion play with words and music written/curated by the pair on Good Friday 2022. As a singer, previous roles include Pooh-Bah (*The Mikado*), the Usher (*Trial by Jury*), Dick Deadeye (*HMS Pinafore*) and second Yeoman in JLOS's *The Yeomen of the Guard* in 2019.

THE BAND

Violin 1 (Leader)	Iza Stocka
Violin 2	Evan Lawrence
Viola	Joel Colyer
Cello	Laura Williamson
Double Bass	Sam Lee
Flute/piccolo	Martha Lilly-Dyer
Oboe	María Rojas
Clarinet	Lucia Porcedda
Bassoon	Jamie King
French Horn	Freya Campbell
Trumpet	John Kerr
Percussion	Riccardo Fabisiak



**Orchestral Arrangement: Reduced for 11 players by
Eric Wetherell**

Additional orchestration by James Naylor

HISTORICAL NOTE

This production of *Iolanthe* represents the 100th production by JLOS since its foundation 75 years ago.

In the autumn of 1948, an advertisement was placed in the local paper for like-minded enthusiasts to join a new company to fully stage Gilbert & Sullivan Operettas in as professional a way as could be achieved by amateurs. Consequently, on 21st April 1949, the Julian Light Operatic Society opened in the YMCA hall in Ealing with their first production – *Iolanthe*. JLOS takes its name from Julian Avenue in Acton where Margaret Bannon lived with her parents.

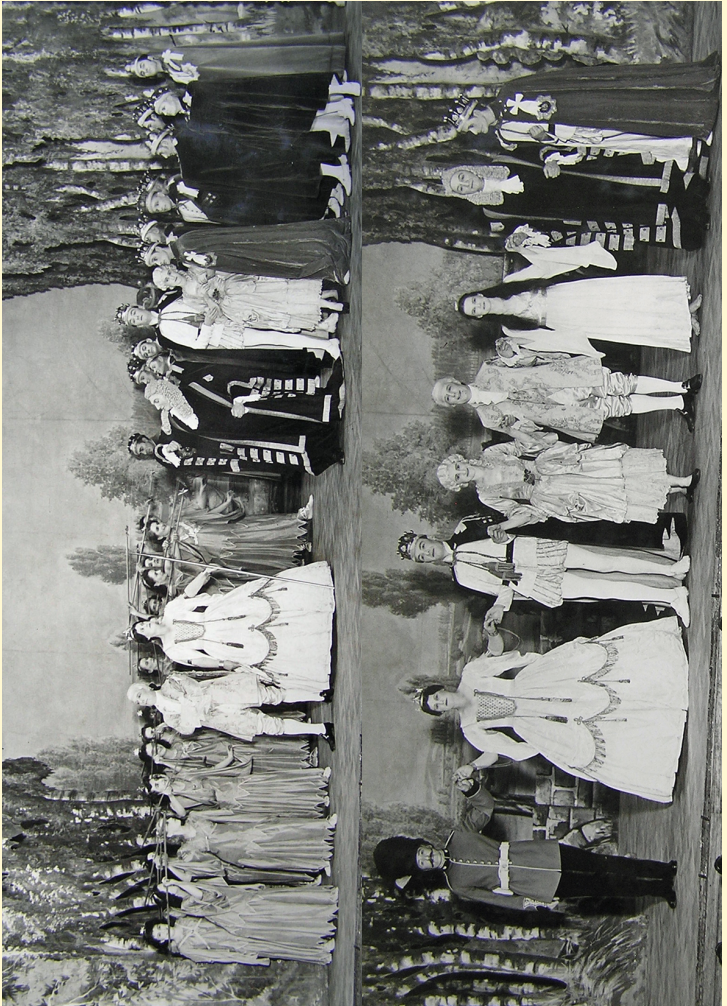
The cycle of the Gilbert & Sullivan operas was repeated many times in the early years until 1966, when the Society departed from G&S with Strauss's *The Gypsy Baron*. Since then the repertoire has varied to encompass other popular light operas such as Strauss' *Die Fledermaus* and Lehar's *The Merry Widow*, together with shows such as Offenbach's *La Belle Helene* and *Orpheus in the Underworld*.

Initially the Society performed at Acton Town Hall – putting on two productions a year - until 1974 when it transferred to the newly built Greenford Hall. With rising costs, and reducing audiences due to demographic changes, from 1998, only one major show has been staged each year – in the autumn – with an intermediate concert in the spring.

In 2002 the Society moved to The Questors Theatre in Ealing and have performed every show there since.

The Society has endeavoured to remain true to its original aims to provide the opportunity for people of all abilities to sing and perform in the theatrical environment – some have used the society as a stepping stone on a professional ladder, others to provide a relaxing hobby with the satisfaction of providing an audience with good entertainment. What the future holds is impossible to foretell, but JLOS hope there will continue to be a place in the entertainment world for the traditional works of Gilbert and Sullivan and similar light opera.

Iolanthe 1951 Production



FUTURE PERFORMANCES

JLOS Presents
"Trial-La-Law"
In Spring 2024 - A Concert
including "Trial by Jury" and other
songs and poetry

JLOS Presents
Ruddigore
by Gilbert and Sullivan
during Autumn 2024



**Ealing Symphony
Orchestra**



RAVEL · RACHMANINOV · LLOYD

John Gibbons Musical Director
Reuben Moisey Piano

Saturday, 25 November 2023 · 7pm
St Barnabas Church, Pitshanger Lane, W5 1QG

Tickets: £16 (£6 students/U25s, accompanied U18s free)

ealingso.org.uk



Echoes of Genius

PREVIOUS PRODUCTIONS

1949	Iolanthe	1982	The Mikado
1950	The Gondoliers	1983	Princess Ida
1951	HMS Pinafore		Patience
	Iolanthe	1984	The Gondoliers
1952	Patience	1985	Ruddigore
	The Yeomen of the Guard	1986	The Merry Widow
1953	Trial by Jury		Iolanthe
	HMS Pinafore	1987	Trial by Jury
	Ruddigore		The Pirates of Penzance
1954	The Gondoliers	1988	La Belle Helene
1955	The Mikado		The Yeomen of the Guard
	Trial by Jury	1989	The Gypsy Baron
	The Pirates of Penzance	1990	The Mikado
1956	Patience		Die Fledermaus
1957	Iolanthe	1991	HMS Pinafore
1958	HMS Pinafore	1992	Princess Ida
	Cox and Box		The Gondoliers
	The Sorcerer	1993	Ruddigore
	The Yeomen of the Guard	1994	Patience
1959	The Mikado		Iolanthe
	Ruddigore	1995	The Grand Duke
1960	The Gondoliers	1996	The Merry Widow
1961	Patience		The Sorcerer
1962	Princess Ida	1997	The Pirates of Penzance
1962	The Mikado		La Vie Parisienne
	Trial by Jury	1998	The Yeomen of the Guard
	The Pirates of Penzance	1999	The Mikado
1963	Iolanthe	2000	The Gondoliers
	The Yeomen of the Guard	2001	Ruddigore
1964	The Sorcerer	2002	Iolanthe
	Ruddigore	2003	Patience
1965	The Gondoliers	2004	The Pirates of Penzance
1966	The Gypsy Baron	2005	Orpheus in the Underworld
	HMS Pinafore	2006	The Mikado
1967	Trial by Jury	2007	The Sorcerer
	Princess Ida	2008	HMS Pinafore
1968	Blossom Time	2009	The Yeomen of the Guard
	The Yeomen of the Guard	2010	Iolanthe
1969	The Mikado	2011	Ruddigore
	The Gondoliers	2012	The Gondoliers
1970	Patience	2013	La Belle Helene
1971	Trial by Jury	2014	The Mikado
	Iolanthe	2015	The Pirates of Penzance
	The Pirates of Penzance	2016	Princess Ida
1972	Ruddigore	2017	Patience
1973	La Belle Helene	2018	HMS Pinafore
	The Yeomen of the Guard	2019	The Yeomen of the Guard
1974	The Gondoliers	2022	The Mikado
1975	HMS Pinafore		
1976	The Mikado		
1977	Iolanthe		
1978	Orpheus in the Underworld		
	The Yeomen of the Guard		
1979	The Sorcerer		
1980	The Pirates of Penzance		
	HMS Pinafore		
1981	Lilac Time		

HEOS Musical Theatre
Presents

Jack and the Beanstalk

A Traditional Family Pantomime By Sue Yoxall

**29th and 30th
December 2023**

The Greenford Hall • Greenford
Performances at 2.00pm and 6.30pm each day

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£13.50 (concessions £9.50)

From 19th November - £15 (concessions £11)

Rear stalls - £9

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